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BRUSSELS XVII CENTURY TAPESTRY
ETCHINGS BY WHISTLER AND ZORN
PAINTINGS • SCULPTURES
FRENCH FURNITURE AND DECORATIONS
ORIENTAL RUGS

Property of
WALTER REISINGER
New York

With Additions

EXHIBITION—FROM JANUARY 11th
PUBLIC SALE—JANUARY 16th and 17th

KENDE GALLERIES, INC.
730 FIFTH AVENUE • NEW YORK
at 57th Street
1941

Catalogues, 25c each



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NUMBER



TWENTY

BRUSSELS XVII CENTURY TAPESTRY
BRONZE GROUP BY RODIN • ETCHINGS
OIL PAINTINGS BY CAZIN AND OTHERS
FRENCH AND OTHER FURNITURE AND DECORATIONS
ENGLISH LUSTRE JUGS • SILVER • SNUFF BOTTLES
ORIENTAL RUGS
KNABE BABY GRAND PIANO
WITH AMPICO PLAYER MOVEMENT

Property of

WALTER REISINGER

Removed from his Park Avenue apartment

Including items from the collection of the late

HUGO REISINGER

With Additions

Sold by Order of the Owners

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(Weekdays, 9:00-5:30, Sunday closed)

PUBLIC SALE—THURSDAY AND FRIDAY
JANUARY 16th and 17th, at 2 P.M.

KENDE GALLERIES, INC.

730 FIFTH AVENUE • NEW YORK

at 57th Street

Tel. Circle 6-9465

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730 FIFTH AVENUE • NEW YORK

Telephone CIRCLE 6-9465

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Vice-President

ALBERT L. STIRN

Secy.-Treas.

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Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this catalogue.

FIRST SESSION

THURSDAY, JANUARY 16TH, 1941, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 233, INCLUSIVE

ENGLISH EARTHENWARE JUGS • TABLE PORCELAIN AND GLASS

7- 1. SET OF SIX LIQUEUR GLASSES IN STAND

Heavy-bottomed glasses banded with silver fitting into two-handled silver-plated tray. Also a two-part condiment dish, with silver-plated mounting, with spoon. 2 pieces. (*Reisinger*)

6- 2. FROSTED GLASS THREE-PIECE TABLE GARNITURE

Comprising floral-shaped flower bowl and pair candlesticks, each with two tulip-shaped candleholders. Imperfect. (*Reisinger*)

6- 3. COLLECTION OF TABLE GLASSWARE

Comprising six wine glasses and six champagne glasses in yellow; four wine glasses, two champagne glasses, seven demi-tasse cups with seven saucers, six coasters in pink. 38 pieces. (*Reisinger*)

5- 4. SIX FRENCH CRYSTAL WINE GLASSES

Beaker-shaped paneled bowl on octagonal foot.

10- 5. VIENNA DECORATED PORCELAIN 'PRINCESS HEAD'

Height, 9½ inches

Finely modeled portrait bust of a little girl wearing a cap decorated with purple flowers and a modeled plume tied with a blue bow; violet, white and blue shoulder drapery.

6- 6. COLLECTION OF ENGLISH STRAWBERRY PINK TABLE POTTERY

Comprising a Copeland Spode covered dish, an oblong dish, and two dessert plates in 'Tower' pattern; five Allerton egg cups. 9 pieces. (*Reisinger*)

10- 7. SIX CONTINENTAL DECORATED PORCELAIN OYSTER PLATES

Diameter, 8 inches

Decorated with gilded lace border. (*Reisinger*)

8- 8. ROYAL DOULTON PORCELAIN LIQUOR CASK

With decorative figural panels in green and yellow and English silver top and bucket. (*Breen*)

7- 9. RARE AMERICAN POTTERY JUG

Neale & Co., CIRCA 1775. Height, 6¾ inches

Ovoid ivory-glazed jug with green border and brown neck; inscribed on ribband. *Success to All Friends at Hanley*. Marked underfoot, NEALE & CO.

- 8- 10. **JACKFIELD POTTERY JUG**
 CIRCA 1770. *Height, 8½ inches*
 Tall beaker-shaped jug with black glaze decorated with flower in gold and red and inscribed in medallion, *Joseph Vaughan*.
- 9- 11. **HOLLINS DECORATED POTTERY JUG**
 CIRCA 1780. *Height, 7 inches*
 Ivory-glazed with delicate floral wreath in orange, gray and blue at shoulder and lemon yellow neck. Inscribed *Samuel Middleton*.
- 7- 12. **NOTTINGHAM POTTERY JUG AND CARDIGAN BROWN-GLAZED TEAPOT**
 CIRCA 1810 and 1820. *Heights, 9 and 7 inches*
 Ovoid, brown-glazed jug with neck in the form of a dog's head; and ovoid teapot decorated with molded flowers and fruits.
- 14- 13. **RARE HOLLINS POTTERY JUG**
 CIRCA 1780. *Height, 7½ inches*
 Ivory-glazed jug with figural frieze in relief depicting merry-makers in a tavern; brown-glazed neck with gold rim. Marked underfoot, T. & I. HOLLINS.
- 12- 14. **STAFFORDSHIRE MASK JUG**
 CIRCA 1800. *Height, 4½ inches*
 Red-faced, black-bearded devil's face forming front of jug having purple, yellow, orange and green knobs interspersed with scattered floral motifs.
- 10- 15. **LUSTRE JUG**
 CIRCA 1800. *Height, 6 inches*
 Having wide lemon-yellow band with copper lustre landscapes in medallions; neck having geometric pattern in rust, green and yellow.
- 13- 16. **PINXTON POTTERY JUG**
 CIRCA 1795. *Height, 7½ inches*
 Decorated with mythological figure groups and dolphins.
- 17- 17. **PRATT DECORATED POTTERY JUG**
 CIRCA 1790. *Height, 5½ inches*
 Decorated in rust, green and blue with flower clusters and wreaths in relief.
- 20- 18. **SILVER RESIST JUG**
 CIRCA 1800. *Height, 7 inches*
 Ovoid jug with silver lustre floral band at periphery and silver rims; E-handle.
- 13- 19. **STAFFORDSHIRE TOBY JUG**
 CIRCA 1800. *Height, 11 inches*
 In the form of a seated figure holding frothing beer mug and dressed in yellow, green and blue with red and white polka dot stock.
- 14- 20. **TURNER POTTERY JUG**
 CIRCA 1800. *Height, 7½ inches*
 White ovoid jug with molded Bacchus-head spout and leaf handle; decorated with blue floral wreaths and nosegays in relief.
- 25- 21. **SILVER RESIST JUG**
 CIRCA 1810. *Height, 5¾ inches*
 Decorated with lustre band at periphery with delicate floral design in white resist; silver rims.

22. LEEDS DECORATED POTTERY JUG AND MINTON DECORATED PORCELAIN JUG

22⁵⁰ CIRCA 1780 and 1790. *Heights, 5 and 13/4 inches*

Leeds jug having ivory glaze and ribbed sides painted with rose garlands and swags in rose, green and blue; Minton jug painted with river and cottage scenes in green and yellow; gold rims.

23. LAMBETH TOBY JUG

16- CIRCA 1760. *Height, 8 3/4 inches*

Seated figure on shaped base; brown and ivory mottled glaze.

24. TUCKER DECORATED POTTERY JUG

27⁵⁰ American, CIRCA 1830. *Height, 8 1/4 inches*

Ovoid jug with high loop handle and molded base, decorated with two landscapes with cottages.

25. SILVER RESIST JUG

17⁵⁰ CIRCA 1790. *Height, 5 1/2 inches*

Decorated with grapes, vine leaves and ornamental motifs in white resist; lustre partly worn.

26. EARLY VINCENNES DECORATED PORCELAIN PLAQUE

40- CIRCA 1753. *Diameter, 14 inches*

Deep circular plaque decorated with four finely painted groups of *putti* in gold-bordered medallions interspersed by turquoise blue and gold reserve centring 'jeweled' circles of small red stones and white enamel *fleurs de lis*; gold centre medallion with white and turquoise blue enamel 'jeweling' inset with red stones; cobalt blue background.

27. ANGLO-AMERICAN LIVERPOOL TRANSFER PITCHER

42⁵⁰ CIRCA 1790. *Height, 11 1/2 inches*

Decorated with a portrait bust of Washington surrounded by symbolic figures and enclosed in a star and riband border with names of the States and a patriotic poem with emblems, monogrammed S. B.; spout chipped.

28. MEISSEN DECORATED PORCELAIN FIGURE OF A WOMAN

19- *Length, 13 inches*

Delicately modeled nude figure reclining on a draped couch holding a mirror in one hand and a rose in the other; on oblong base.

29. LEEDS DECORATED POTTERY JUG

16- CIRCA 1790. *Height, 6 7/8 inches*

Decorated with 'Odd Fellows' arms in red, green, yellow and black and having yellow and rust borders at neck.

30. STAFFORDSHIRE TOBY JUG

14- CIRCA 1780. *Height, 11 3/4 inches*

Seated figure invested with mottled brown glaze, the face glazed in ruddy flesh tints; slightly chipped.

31. NOTTINGHAM PUZZLE JUG

//- Dated 1816. *Height, 7 3/4 inches*

Ovoid jug with flower-pierced neck and pierced gallery invested with deep brown glaze, inscribed with name and date; two spouts missing.

- 20- 32. **LUSTRE TRANSFER JUG**
CIRCA 1810. *Height, 11½ inches*
Decorated with river and country landscapes in purple; copper lustre rims.
- 12- 33. **COALPORT PORCELAIN BOUQUET IN JUG**
Height, 13½ inches
Green jug filled with a large bouquet of delicately tinted realistic garden flowers in rose, green violet and yellow.
- 16- 34. **LIVERPOOL HISTORICAL JUG**
CIRCA 1790. *Height, 6 inches*
Small ovoid jug invested with dark ivory glaze, having a medallion of Jefferson on one side and a figural landscape on the other.
- 15- 35. **SILVER LUSTRE JUG**
CIRCA 1800. *Height, 4¾ inches*
Small ovoid jug glazed in deep mocha; having two landscapes in medallions and silver lustre rims.
- 13- 36. **SUNDERLAND DECORATED POTTERY JUG**
CIRCA 1820. *Height, 4¾ inches*
Brightly decorated in red, green, yellow and blue with floral wreaths and two portrait busts of ladies in relief; red rims.
- 12- 37. **ROCKINGHAM BROWN-GLAZED TOBY JUG**
CIRCA 1820. *Height, 10½ inches*
With hands extended toward the spout which extends from his waist; crown of hat forming cover.
- 8- 38. **WEDGWOOD BLUE AND WHITE CENTREPIECE WITH STAND**
Height, 6 inches
Bell-shaped footed bowl invested with ivory glaze, decorated at neck and foot with pale blue grapes and vine leaves in relief; matching plate serves as stand.
- 17- 39. **STAFFORDSHIRE POTTERY JUG**
CIRCA 1810. *Height, 4¾ inches*
Blue jug with white mythological figures and laurel leaf border in relief.
- 15- 40. **STAFFORDSHIRE DECORATED POTTERY JUG**
CIRCA 1810. *Height, 4¼ inches*
In the form of a little house with green windows and red door, hollyberry and green leaf decoration.
- 5- 41. **COLLECTION OF CONTINENTAL GOLD-DECORATED TABLE PORCELAIN**
Comprising four dinner plates, four dessert plates, three dishes, two soup plates, teapot, and two sauce dishes; with tooled gold border in floral motifs. 16 pieces. (Reisinger)
- 32 5- 42. **SILVER RESIST JUG**
CIRCA 1790. *Height, 4 inches*
Finely decorated with flower and leaf band at periphery and silver lustre borders. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 21- 43. **PRATT DECORATED JUG**
CIRCA 1810. *Height, 7½ inches*
Decorated in rust, green and blue with figures of children in relief in heart-shaped medallions and leaf and bow-knot borders in orange and blue. [SEE ILLUSTRATION ON OPPOSITE PAGE].



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44. SILVER RESIST JUG

CIRCA 1810. Height, $4\frac{7}{8}$ inches

Decorated with hunting scenes in white relief and white floral and ornamental borders. [SEE ILLUSTRATION].

45. COPPER LUSTRE JUG

CIRCA 1800. Height, $4\frac{7}{8}$ inches

Decorated on one side with a sailing ship, on the other with a poem; copper lustre rims. [SEE ILLUSTRATION].

46. LANE END TOBY JUG

CIRCA 1775. Height, $7\frac{1}{4}$ inches

Brightly colored well-modeled jug in form of seated figure holding beer mug; oblong base. [SEE ILLUSTRATION].

47. SUNDERLAND LUSTRE JUG

CIRCA 1800. Height, $5\frac{3}{4}$ inches

Decorated with cottage scenes in copper lustre and copper lustre rims. [SEE ILLUSTRATION].

SILVER AND SILVER-PLATED WARE

- 6- 48. **FOUR STERLING SILVER WINE GOBLETS**
(Reisinger)

- 20- 49. **PAIR SILVER-PLATED CANDLESTICKS**

Height, 11½ inches

With knopped and tapering baluster stem on molded square base, enriched with embossed leaf and fruit design.

- 8- 50. **ELEVEN FINELY CHASED STERLING SILVER COFFEE SPOONS**

Wm. Wise & Son, New York

With cornucopia, crown and laurel design. Weight, approximately 10 ounces.

- 6- 51. **ELEVEN AMERICAN SILVER DESSERT KNIVES**

Beaded handle with acanthus leaf design. Marked T & W. Weight, approximately 16 ounces.

- 14- 52. **STERLING SILVER FRUIT BOWL**

Diameter, 9 inches

Circular footed bowl of plain design; gilded interior. Weight, approximately 13 ounces.

- 11- 53. **SILVER TWO-HANDLED COVERED SUGAR BOWL**

Height, 5 inches

Of flattened bulbous shape with neck, centre and foot chased with gadrooning. Weight, approximately 19 ounces.

- 11- 54. **SILVER-PLATED TRAY**

Diameter, 14½ inches

Shaped circular tray with molded rocaille border and floral and latticework engraving; on pierced rocaille feet.

- 11- 55. **PIERCED STERLING SILVER FRUIT BASKET**

Diameter 9 inches

Circular with gallery pierced in scroll and vertical design. Weight, approximately 8 ounces.

- 17 50- 56. **SILVER-PLATED TRAY**

Square, 15 inches

Square tray with shell and ornamental border, engraved with lion; on four pierced rocaille feet.

- 27 50- 57. **PAIR SILVER-PLATED COVERED VEGETABLE DISHES**

Length, 13 inches

Shaped oblong dish with beaded edge; melon-shaped cover having rocaille ring handle.

- 20- 58. **PAIR SILVER-PLATED COVERED VEGETABLE DISHES**

Length, 10⅛ inches

Similar to the preceding.

- 18- 59. **TWO STERLING SILVER CHILD'S PORRINGERS WITH UNDERDISHES**

Gorham and Company, New York

One of plain design, the other chased with meander. Weight, approximately 23 ounces.

- 22- 60. **LOT OF FRENCH SILVER FLATWARE**

Ten compote spoons, seven soup spoons, four dinner forks and one dessert fork. Plain design, engraved with deer-head. Paris hallmark. Weight, approximately 48 ounces. 22 pieces.

61. **REPOUSSE SILVER-PLATED PUNCH BOWL**

Diameter, 15 $\frac{3}{4}$ inches

30- Deep circular bowl with rocaille and shell-molded border and rich rocaille and floral *repoussé* decoration; on circular floral-ornamented base.

62. **SIX SILVER SOUP SPOONS AND SIX DINNER FORKS**

Bailey and Kitchen, Philadelphia

22⁵⁰- Of plain design. Weight, approximately 39 ounces.

63. **THREE SILVER-PLATED OBJECTS**

12- A Sheffield footed octagonal platter with engraved border; a quadrangular coffee pot by Gorham and Company, New York; and a fluted fruit bowl on circular foot. (*Breen*)

64. **SILVER TRAY**

Diameter, 13 inches

30- Circular tray engraved in floral motifs and having pierced gallery in grape design; on four paw feet. Weight, approximately 35 ounces.

65. **STERLING SILVER TALL FLOWER VASE**

Tiffany and Company, New York. Height, 20 $\frac{1}{8}$ inches

25- Tapering funnel-shaped vase with flaring lip, richly chased with swags, laurel wreaths and palmettes; on circular foot. Weight, approximately 38 ounces.

66. **STERLING SILVER FLATWARE PART SERVICE**

Bailey and Company, Philadelphia

40- Comprising twelve dinner knives, twenty-four dinner forks, twelve soup spoons, twelve coffee spoons and two butter knives. Of plain design; monogrammed. Weight, approximately 110 ounces. 62 pieces.

67. **SILVER-PLATED TEA SERVICE**

80- Comprising hot water pot on stand with spirit lamp, teapot, coffee pot, sugar bowl, and creamer. Plain bulbous quadrilateral bodies ornamented with gadrooned edging; with black wood handles and finials; on pierced ornamental feet. 5 pieces.

68. **STERLING SILVER FLATWARE SERVICE FOR TWELVE**

Gorham and Company, New York

6- Comprising dinner knives and forks, soup spoons, teaspoons, compote spoons, dessert forks, cheese forks, fish forks and butter spreaders. Engraved with rocaille and flower patterns; monogrammed, the knives of different pattern. One cheese fork missing. Weight, approximately 176 ounces. 107 pieces.

69. **SILVERED METAL PHEASANT**

Length, 14 $\frac{1}{4}$ inches

6- Striding bird bent forward to peck, with naturalistic feathers. (*Reisinger*)

**CHINESE HARDSTONE AND PORCELAIN
SNUFF BOTTLES**

70. **SIX DECORATED PORCELAIN SNUFF BOTTLES**

Ch'ien-lung.

7- A pierced blue bottle of flattened ovoid shape with dragon in low relief; a bottle in the form of an ear of corn; two club-shaped bottles, one invested with coral red glaze, the other brown, with black trees and birds; a baluster-shaped bottle with peachbloom glaze and a shaped quadrangular bottle with turquoise blue glaze; two chipped.

71. **DECORATED ROCK CRYSTAL SNUFF BOTTLE**

Ch'ien-lung.

15- Of octagonal shape, painted on the inside with design of potted flowers in delicate colors; pink tourmaline stopper.

72. **FAMILLE ROSE PORCELAIN CUP AND THREE SNUFF BOTTLES**

Ch'ien-lung.

5- Bell-shaped cup decorated with flowers and ornaments in enamels on lavender ground on hexagonal stand with similar decoration; a flattened ovoid bottle with calligraphy in orange; an ovoid bottle with figural and floral decoration on flattened rectangular base and a bottle in the form of a cat, with stopper.

73. **TWO JADE SNUFF BOTTLES**

Ch'ien-lung.

13- One of white jade in the form of a sitting rabbit with pink coral eyes; the other a flat oviform bottle of moss green jade with plain polish. [SEE ILLUSTRATION ON OPPOSITE PAGE].

74. **TIBETAN CARVED WHITE JADE SNUFF BOTTLE**

Ch'ien-lung.

10- Of flattened club shape carved with buddhistic figures; having leaf handles and original stopper; with stand. [SEE ILLUSTRATION ON OPPOSITE PAGE].

75. **TIBETAN CARVED MOSS GREEN JADE MINIATURE VASE**

Ch'ien-lung.

29- Intricately carved vase of flattened ovoid shape having finely pierced double-dragon handles with loose rings and delicate floral ornament. High bell-shaped cover with loose rings. [SEE ILLUSTRATION ON OPPOSITE PAGE].

76. **TWO WHITE JADE SNUFF BOTTLES**

Ch'ien-lung.

16- One of flattened bulbous shape with fluted sides and green stopper; the other irregular in form, richly carved with gourds, vines and butterflies and having coral stopper. [SEE ILLUSTRATION ON OPPOSITE PAGE].

77. **CARVED CORAL SNUFF BOTTLE**

27- Of flattened ovoid shape finely carved with lotus and fish; stopper with duck finial. [SEE ILLUSTRATION ON OPPOSITE PAGE].

78. **CARVED TURQUOISE SNUFF BOTTLE**

11- Carved with birds, dogs and boy under tree in high relief; having original stopper and teakwood stand. [SEE ILLUSTRATION ON OPPOSITE PAGE].

79. **FAMILLE ROSE PORCELAIN SNUFF BOTTLE**

Ch'ien-lung.

6- Finely painted with poppy design and poem in *famille rose* colors with ornamental floral borders on lemon yellow ground; original cover. [SEE ILLUSTRATION ON OPPOSITE PAGE].

80. **CARVED TURQUOISE SNUFF BOTTLE**

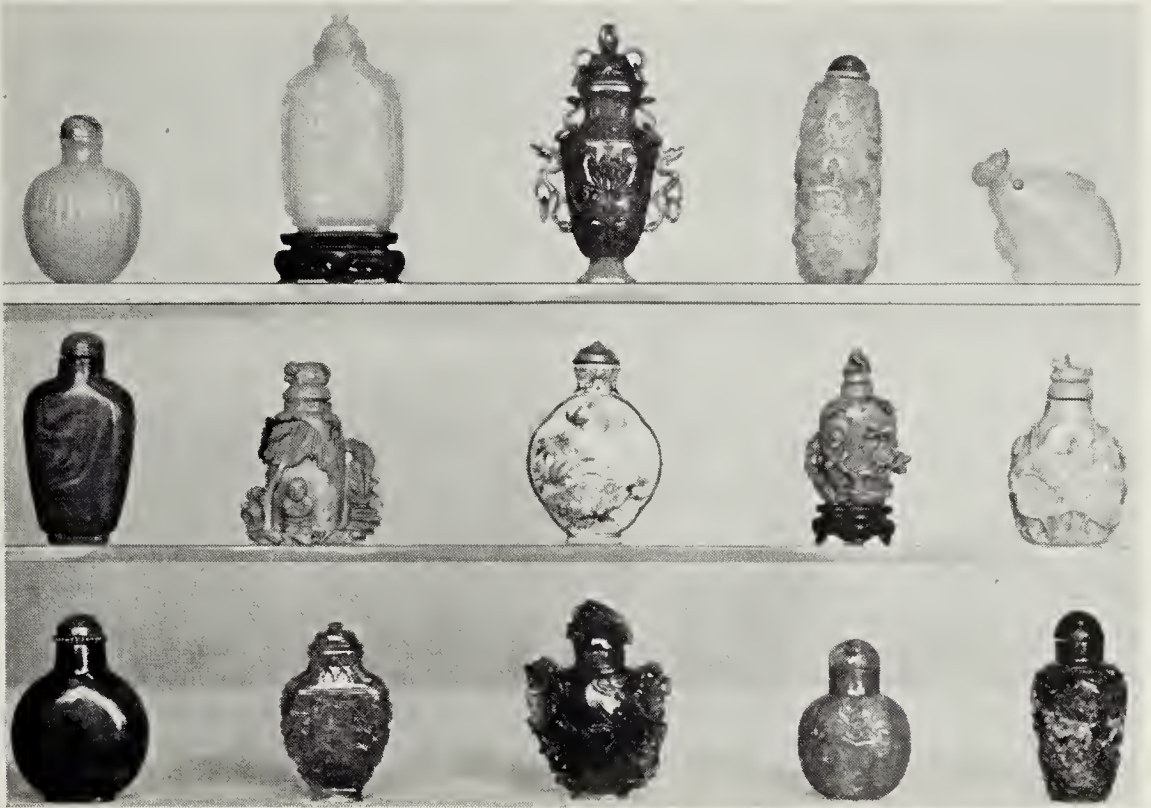
8- Of flattened ovoid shape carved in high relief; with peonies and squirrels; original stopper, and stand. [SEE ILLUSTRATION ON OPPOSITE PAGE].

81. **MALACHITE SNUFF BOTTLE**

12- Of flattened ovoid shape with plain polish; original stopper. [SEE ILLUSTRATION ON OPPOSITE PAGE].

82. **CARVED LAPIS LAZULI SNUFF BOTTLE**

12- Having peony design in relief and dark green jade stopper. [SEE ILLUSTRATION ON OPPOSITE PAGE].



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83. TWO SNUFF BOTTLES

23-

A brown amber bottle of flattened club shape painted on the inside with scenes of ladies in a garden and having coral stopper; and a moss green jade bottle of flattened bulbous shape having plain polish and rose quartz stopper. [SEE ILLUSTRATION].

84. CARVED PINK TOURMALINE SNUFF BOTTLE

24-

Having squirrels in grapevine carved in relief and original stopper. [SEE ILLUSTRATION].

85. CARVED AMETHYST SNUFF BOTTLE

14-

Carved in high relief with squirrels in a grape vine and having original cover with squirrel and leaf finial. [SEE ILLUSTRATION].

86. CARVED FEI-TS'UI JADE SNUFF BOTTLE

9-

Ch'ien-lung.

Ovoid bottle carved with Fu-dog; original stopper. [SEE ILLUSTRATION].

87. IVORY SNUFF BOTTLE MOUNTED IN SILVER FILIGREE

Ch'ien-lung.

9 - Of flattened quadrangular shape with ribbed sides, the filigree inlaid with coral and malachite; having original stopper and stand.

88. FOUR DECORATED PORCELAIN SNUFF BOTTLES

Ch'ien-lung.

6 - All of flattened ovoid shape, two having figures in landscapes in low relief; one decorated with landscapes in medallions and having two blue handles; and one invested with three-color glaze of yellow, brown and green and having Fu-dog handles.

89. TWO PORCELAIN SNUFF BOTTLES

5 - A Ch'ien-lung coral-red porcelain bottle of flattened bulbous shape with floral and character designs in relief on fret background; and an ovoid bottle with dragon and cloud designs in high relief in red, green and black.

90. TWO GLASS SNUFF BOTTLES

5 - A pale green bottle of flattened ovoid shape carved with lotus and grasshopper in relief, with coral stopper; and one of flattened club shape in deeper green with a bird on a tree in relief and a rose stopper. With stand.

91. LACQUER AND MOTHER-OF-PEARL SNUFF BOTTLE

Ch'ien-lung.

20 - Black lacquer bottle finely inlaid with design of ladies under trees in mother of pearl tinted green, purple and gold.

92. TWO CARVED YELLOW GLASS SNUFF BOTTLES

10 - One of flattened ovoid shape, with dragons in relief; the other in the form of elephant with rich trappings; original stoppers.

93. THREE AGATE SNUFF BOTTLES

9 - One of moss agate carved with horse in relief and having coral stopper; one with figures in relief and simulated mask-and-ring handles; and one of gray and brown agate incised with figure of sage.

94. CARVED CORAL SNUFF BOTTLE

12 - Made of coral attached to stone, and having cherries and leaves carved in relief; original stopper and stand.

95. FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung.

22 - Of flattened bulbous shape in mottled emerald green jade with coral stopper.

96. TIBETAN CARVED WHITE JADE MINIATURE VASE

Ch'ien-lung.

11 - In the shape of a tulip; with stand.

97. TWO CARVED WHITE JADE MINIATURE VASES

Ch'ien-lung.

23 - Both irregular in form, one having dragon in relief and elephant-head and loose-ring handle, dragon's tail forming the base, the other similar except for ring handle which is simulated. One with stand.

JADE AND OTHER HARDSTONE CARVINGS

8- 98. SPINACH GREEN JADE PLATE

Diameter, 6½ inches

Shallow circular plate; also three green stone pears and a spray of flowers with jade leaves. 4 pieces.

99. SPINACH GREEN JADE PLATE

Diameter, 6½ inches

Similar to the preceding, with a stone pepper. 1 pieces.

5- 100. CARVED GREEN AND WHITE JADE INKWELL MOUNTED IN BRONZE

Cylindrical inkwell on multifoil white jade base mounted in chased bronze; on paw feet.

101. SPINACH GREEN JADE AND ROSE QUARTZ SMOKING SET

Comprising a cylindrical spinach jade cigarette box with rose quartz base and cover with frog finial; a rose quartz match box with crystal dog finial; and an oval spinach green tray. 3 pieces.

12- 102. CARVED JADE VASE WITH COVER

Height, 7½ inches

Flattened ovoid vase with elephant-head and loose-ring handles, knob finial; with stand.

17⁵⁰ 103. CARVED SPINACH GREEN JADE COVERED INCENSE BURNER

Height, 6⅝ inches

In the form of a double phoenix bird with bird finial on cover; with stand.

13- 104. CARVED GREEN JADE KORO WITH COVER

Height, 5¼ inches

Quadrangular incense burner with two elephant-heads and loose-ring handles on four curved feet; cover with four similar handles and Fu-dog finial. Carved in conventionalized floral design. With stand.

27⁵⁰ 105. ROSE QUARTZ INKSTAND

Length, 8⅛ inches

Oblong inkstand with covered inkwell mounted in gilded bronze, decorated with two carnelian geese. With carved white jade pen-holder. 2 pieces.

OIL PAINTINGS, ETCHINGS AND SCULPTURE

17⁵⁰ 106. ETCHING: BILLINGSGATE

James A. McNeill Whistler, American: 1834-1903.

Kennedy No. 47. Before the published state. Good impression with margin. Framed. (*Reisinger*)

30- 107. ETCHING: THE LETTER

Anders Zorn, Swedish: 1860-1920

Second or finished state, signed in pencil, ZORN. Printed in brown ink on Dutch paper. Fine impression in perfect condition. Asplund No. 254. (*Brooklyn Private Collector*).

108. **ETCHING: THE RIVA No. 1**

James A. McNeill Whistler, American: 1834-1903.

110- Kennedy No. 192. Early proof. Fine impression, signed with the pencil butterfly on tab. Two very slight nicks in the upper margin. Framed. [SEE ILLUSTRATION ON OPPOSITE PAGE].

Collection of Tracy Dows.

109. **ETCHING: SHALLOW**

Anders Zorn, Swedish: 1860-1920

375v Asplund No. 259. Final state. Proof signed in pencil. Fine impression on Holland paper. Framed. (Reisinger) [SEE ILLUSTRATION ON OPPOSITE PAGE].

110. **ETCHING: SAPPO**

Anders Zorn, Swedish: 1860-1920

30- Third or published state, signed in pencil, ZORN. Fine impression in perfect condition. Asplund No. 278. (Brooklyn Private Collector)

111. **OIL PAINTING: MAN DRIVING COWS**

Charles Emile Jacque, French: 1813-1894

175v A summer sky is graying with approaching shower-clouds, but the sun is still shining, casting upon the grass of the rolling fields the shadow of a capering dog who runs to join a farmer driving his cows home. Signed at lower left, CH. JACQUE. (Reisinger)

Panel: Height, 4 inches; length, 6 inches

From William M. Chase, N.A., 1910.

Collection of Hugo Reisinger, 1916.

112. **OIL PAINTING: SALON CORNER**

Gotthard Kuehl, German: 1851-1914.

15- In the corner, the sculptured bust of a woman looks away from a tall pedestal over comfortable settees and a table which supports a rich yellow jardiniere. Paintings and elaborately framed mirrors further adorn the interior. Signed at lower left, GOTTHARD KUEHL. (Reisinger)

Height, 21 inches; width, 15½ inches

From Verein Bildender Künstler, Munich, 1907.

Collection of Hugo Reisinger, 1916.

113. **WATER COLOR: SUMMER AFTERNOON IN ROTTERDAM**

J. H. van Mastenbroek, Dutch: Contemporary

20- Long shadows of trees, carts and men are cast across a gray roadway which runs along a green canal. Brown, gray and purple-hued buildings line the banks and the blue summer sky above is partly filled with soft white clouds. Signed at lower right, J. H. V. MASTENBROEK, 1905. (Reisinger)

Height, 10 inches; length, 14 inches

From Messrs. Boussod, Valadon & Co., Paris and The Hague, 1905.

Collection of Hugo Reisinger, 1916.

114. **OIL PAINTING: VIEW THROUGH A WINDOW**

Gotthard Kuehl, German: 1851-1914.

5- In the corner of a room paneled in a red wood, with gray floor, an opened French window looks out over brown and yellow high gabled roofs upon a landscape ending in indeterminate low hills. Signed at lower left, KUEHL. (Reisinger)

Panel: Height, 9¼ inches; width, 5¾ inches

From Oscar Hermes, Munich, 1913.

Collection of Hugo Reisinger, 1916.



108



109

17



115

115. **WATER COLOR: BLEACHING**

Anton Mauve, Dutch: 1838-1888

In the corner of a field of pale green grass, a peasant woman in dark skirt and white blouse hangs white linen on a line to dry while other pieces are bleaching on the grass beside her tub. At the left, tall green trees rise before a gray sunlit sky. Signed at lower right, A. MAUVE. (*Reisinger*) [SEE ILLUSTRATION].

Height, 14 inches; width, 10 inches

From Messrs. Boussod, Valadon & Co., Paris and The Hague, 1907.

Collection of Hugo Reisinger, 1916.



116

116. OIL PAINTING: MON JARDIN

Jean Charles Cazin, French: 1841-1901.

A corner of the artist's garden, enclosed by a tile-topped wall with an espalier and a tall, irregular hedge of trees. On the left is a corner of the house, with daffodils blooming. Garden paths divide the vegetable beds, and the figure of a gardener is seen in the background. Signed at right, J. C. CAZIN. (*Reisinger*) [SEE ILLUSTRATION].

Height, 18 inches; length, 21½ inches

Collection of David C. Lyall, 1903

125



117

117. OIL PAINTING: IN THE ORCHARD

Theodore Robinson, S.A.A., American: 1852-1896.

In the foreground, patched with sunshine and shadow and flecked with color, a young mother, in white blouse and pale blue skirt, stands beneath the branches of a blossoming tree and looks down upon a small child in a white cap. Signed at lower left, TH. ROBINSON. (*Reisinger*) [SEE ILLUSTRATION].

Height, 20 inches; width, 16½ inches

Exhibited at The Memorial Gallery, Inaugural Exhibition, 1913.

Collection of Hugo Reisinger, 1916.



118

118. BRONZE GROUP: ETERNAL SPRING

Auguste Rodin, French: 1810-1817, Height, 15 $\frac{3}{4}$ inches

Two nude figures, a youth on a rock embracing a girl kneeling at his right with her right arm raised to his head. Signed. Cast by F. Barbedienne, Paris.

600- (Reisinger) [SEE ILLUSTRATION].

Purchased by the late Hugo Reisinger from Rodin in his studio before 1910.



119

119. CARVED MAHOGANY FIGURE: RECLINING NUDE

Raoul Lamourdedieu, French: Contemporary. Length, 30 inches; width, 12 inches
 125- Depicting the full-length figure of a young woman asleep in graceful pose. Carved from a solid block of mahogany. (Hecht) [SEE ILLUSTRATION].
 Exhibited at Beaux Arts, Paris and London.

ORIENTAL RUGS AND TAPESTRIES

120. SHIRAZ RUG

Length, 4 feet 6½ inches; width, 3 feet 2 inches

2250 White ground covered with tiny birds and tree forms and centring three lozenges, in dark blue, yellow, green and rose; several narrow floral and geometrical borders. (Reisinger)

121. SEHNA KHEILIM

Length, 6 feet 10 inches; width, 4 feet 1 inch

25- Red field with small design of rosettes, tree motifs and leafage in blue, green, brown, pink and white; three geometric borders on blue, yellow and black grounds. (N. Y. Private Collector)

122. **KAZAK RUG**

42⁵⁰ Length, 6 feet 2 inches; width, 4 feet

Warm brick-red field occupied by three connected geometric medallions decorated with latchhooks and geometric rosettes, in green, blue, red, brown, white and yellow; connected floral border on white ground between dark blue and green guards.

123. **GHIORDES PRAYER RUG**

42⁵⁰ Length, 5 feet 6 inches; width, 3 feet 9 inches

Entire rug with soft violet field and decorated in soft green and cream accented by brown; arch formed by floral garland and centring a vase of flowers below a mosque lamp; wide floral and leaf scroll border.

124. **HAMADAN RUG**

40- Length, 11 feet 7 inches; width, 5 feet 7 inches

Red field covered with latticework in darker shade centring pendent lozenge with Herati motifs in red, blue, and brown; several floral borders in complementary colors. (Reisinger)

125. **KARADACH RUNNER**

42⁵⁰ Length, 16 feet 7 inches; width, 3 feet 10 inches

Dark blue field decorated with two rows of connected tree forms separated by rosettes and diamonds, in red, white, blue, brown and green; wide border of chain motif centring latchhooks between floral and geometric guards, in similar colors.

126. **ANTIQUE KULAH PRAYER RUG**

26- Length, 4 feet 10 inches; width, 3 feet 9 $\frac{3}{4}$ inches

Olive green mihrab surrounded by typical alternating red and white stripes between borders of floral motifs in red and green on yellow and white grounds. (Reisinger)

127. **HAMADAN RUNNER**

20- Length, 15 feet 8 inches; width, 35 inches

Green-blue field occupied by formalized rosette and serrated leaf motifs, in red, brown and cream; vine and floral borders. (Reisinger)

128. **DAGHESTAN RUG**

70- Length, 6 feet 5 inches; width, 3 feet 9 inches

Dark brown field decorated with lattice in deep blue outlined by red and centring large stylized floral forms in red, white, green and yellow; border of connected lily forms on white ground and rosettes on dark brown.

129. **MELAS PRAYER RUG**

40- Length, 5 feet 5 inches; width, 3 feet 6 inches

Wine red mihrab with green latchhooks and bearing large serrated leaves which develop a blossoming tree of life motif, spandrels with stylized floral forms, narrow red and white borders and a large geometric one in similar colors; outer border of floral forms on yellow ground.

130. **BAKSHIS RUG**

90- Length, 17 feet 6 inches; width, 10 feet 3 inches

Brown field with Herati lattice design in blues, reds, brown, white, yellow and green; wide Herati border of serrated leaf and rosette motifs between vine guards. This rug is of unusual size and has been cut and rewoven on one side for the purpose of straightening it. (N. Y. Private Collector)

131. **TABRIZ RUG**

Length, 12 feet; width, 9 feet

300-

Dark blue field decorated with Herati latticework with serrated leaf and rosette motifs in blue, red, green, yellow, brown and cream; wide border of palmettes and floral forms on light green ground, within several vine guards.

132. **MAHAL RUG**

Length, 13½ feet 1 inch; width, 11 feet 3 inches

70-

Rose-red ground richly decorated with scrolling blue vines bearing flowers in green, yellow, brown, pink, white and red; wide border of connected floral medallions on dark blue ground, between floral and vine guards. (*Reisinger*)

133. **TABRIZ RUG**

Length, 18 feet 6 inches; width, 12 feet 5 inches

225-

Large blue and red pendent medallion covered with a profusion of vines and branches bearing flowers in blues, red, brown, white and green on *bleu de ciel* field covered with a delicate vine tracery bearing small rosettes and green foliage. Spandrels matching medallion, several undulating vine and floral borders. (*N. Y. Private Collector*)

134. **KHORASSAN RUG**

Length, 13 feet; width, 11 feet 9 inches

225-

Plain olive green filed with numerous floral, vine and medallion borders in brown, red, blue, green, yellow and white.

135. **TABRIZ RUG**

Length, 15 feet 6 inches; width, 11 feet 6 inches

600-

Dark blue floral medallion centred by a small calligraphic inscription and covered with floral motifs in pink, light blue, tile red and cream, on tile red field similarly decorated. Wide border with floral vine on dark blue ground, and several narrower vine guards. (*Reisinger*)

136. **FEREGHAN RUG**

Length, 13 feet 10 inches; width, 10 feet

230-

Dark blue field almost completely covered with Herati lattice pattern in red, green, cream, brown and blue; wide border of palmettes alternating with serrated leaf and rosette motif on white ground between vine guards.

137. **TABRIZ RUG**

Length, 13 feet 5 inches; width, 10 feet 3 inches

250-

Cream floral medallion centred upon a blue arched panel situated on a red panel of conforming shape on a blue field, all almost entirely covered by the Herati lattice design in brown, red, yellow, blue, green and white; wide border of undulating vine bearing floral forms on blue ground between floral vine guards.

138. **IMPORTANT BRUSSELS TAPESTRY**

EARLY XVII CENTURY. *Height, 10 feet 2 inches; length, 16 feet 11 inches*

ARMING FOR THE TOURNAMENT

500-

A knight prepares to depart for a tournament and is being assisted into his armor by his attendant. Behind him stands his falconer with hawk. In the background a group are examining the trophies for the tournament and at the right, his wife is receiving gifts from peasants. Border of fruit, flowers, musical instruments and birds. Fine tapestry in bright colors predominating in red, blue and green; repaired. (*Reisinger*) [SEE ILLUSTRATION ON OPPOSITE PAGE]. Compare Heinrich Gobel's *Tapestries of the Lowlands*, plate No. 105.



138. Important Flemish Tapestry, Early XVII Century

139. **FLEMISH TAPESTRY**

XVII CENTURY. *Height, 9 feet 13 inches; width, 7 feet 4 inches*

110- A scene in Roman history, showing a seated woman in pearls beside a king in laurel wreath; a Roman warrior is at the left and another at the right is about to leave them. In the background are two soldiers. Border of flowers and fruit. Woven in blue, red, green and yellow. Signed at lower right, I. I. MANS. (N. Y. Private Collector)

L I N E N S

140. **BURANO POINT DE VENISE AND CUTWORK LINEN BANQUETING SET**

125- *Length, 8 feet 8 inches; width, 6 feet*

Comprising cloth and twelve napkins. Rectangular cloth richly embroidered with floral motifs enclosed by cutwork; inserted with twenty-eight fine Burano lace medallions and a large central oval in floral designs; wide Burano lace border. Each napkin having lace medallion and border. (N. Y. Private Collector)

141. **EMBROIDERED LACE-TRIMMED BANQUET CLOTH**

17⁵⁰- *Length, 8 feet 5 inches; width, 5 feet 6 inches*

Oblong cloth with filet lace medallions and border and punchwork embroidery. (Breen)

142. **NATURAL LINEN LACE TABLE CLOTH**

12⁵⁰- *Length, 7 feet 2 inches; width, 5 feet 2 inches*

Oblong cloth of fine filet with floral motifs; stained. (Breen)

**F R E N C H A N D O T H E R F U R N I T U R E
A N D D E C O R A T I O N S**

143. **SIX MINIATURE PORTRAITS IN BRONZE FRAMES**

22- Portraits of ladies, one on porcelain, five on ivory; in richly chased bronze frames. (Reisinger)

144. **MEISSEN BLUE- AND GOLD-DECORATED PORCELAIN JARDINIERE**

30- *Height, 11½ inches*

Cylindrical jar with overturned rim and bulbous lower body, on circular foot. Decorated with floral medallion and another picturing the *Prinz Rohann Garten-Palais*, as well as gilded scrollwork and borders, on blue ground. One loop handle ending in husk motif.

145. **PAIR CONTINENTAL PORCELAIN FIGURES**

12- *Height, 7¼ inches*

A maiden holding basket of flowers and a young man with sprinkling can, on circular bases.

146. **FRENCH MARBLE AND BRONZE MANTLE CLOCK**

25- *Length, 15 inches*

Bronze figure of a Roman lady holding a jewel cassette in her hands and leaning on a cylindrical clock decorated with floral festoons; oval white marble base.

147. **SET OF SIX PERFUME BOTTLES IN MINIATURE TRUNK**

9- Six blue and white bottles of fluted quadrangular shape, in a miniature bronze-mounted trunk.

148. **COLLECTION OF DECORATIVE OBJECTS**

18- Comprising Japanese cream-glazed vase in European silver mount; cloisonné cup; quartz ashtray, with stand, chipped; silver box on marble base; two-part card holder of glass in bronze mount inset with jade and coral. 5 pieces. (Reisinger)

149. **SILVERED METAL LAMP**

7- *Tiffany and Company, New York. Height, 24 inches*
Tapering hexagonal shaft on circular base; with rose silk shade. (Reisinger)

150. **ENGLISH CARVED AND GILDED TABLE SCREEN**

18- *Height, 19 inches*
Rectangular frame carved with rocaille and shell motifs, containing silk-embroidered panel of a nosegay; rocaille tripod base.

151. **BRASS-MOUNTED TABLE CLOCK**

8- *Height, 6½ inches*
Ansonia movement in plain glazed case mounted in brass. (Reisinger)

152. **PAIR COBALT BLUE BRISTOL GLASS CORNUCOPIAE**

16- *Height, 8 inches*
Rectangular pink marble base mounted with ormolu hand from which springs a blue glass horn of plenty.

153. **COLLECTION OF DECORATIVE OBJECTS**

9- Comprising blue and white porcelain figure of the Madonna; a porcelain smoking set consisting of tray, cigarette holder and four ashtrays, decorated with portraits; and a Tiffany gilded glass bonbon dish. 3 pieces. (Reisinger)

154. **EMPIRE ORMOLU URN WITH COVER**

14- *Height, 13½ inches*
Cylindrical urn chased with *putti* occupied by various musical instruments, books and flowers; supported on wings of three doves, on circular base decorated with swags of fruit and flowers. Leaf-chased cover with dove finial.

155. **PAIR CHINESE GLASS FLOWER POTS WITH CALLA LILIES**

6- *Height, 3¾ inches*
Small quadrangular opaque glass pots filled with calla lilies, naturalistically modeled. Chipped. (Reisinger)

156. **DECORATED TOLE OVAL TRAY**

9- *Length, 25½ inches*
Jade green tray decorated with gilded festoon, surrounding figural landscape in color. (Reisinger)

157. **REGENCY ORMOLU AND MARBLE CANDLESTICK**

16- *CIRCA 1815. Height, 8½ inches*
Cylindrical shaft and circular base of white marble banded with ormolu and supporting ormolu urn-shaped holder.

158. **PERSIAN LACQUERED PAPIER MACHE BOX**

10- *Height, 6½ inches; length, 9¼ inches*
Square with chamfered edges, the sides richly decorated with hunting scenes, the top depicting throned maharaja surrounded by his subjects, and the edges inscribed; cover repaired.

159. CHINESE PAINTING ON GLASS

Height, 22½ inches; length, 32½ inches

11- Depicting a scene in the life of a nobleman, delicately painted in bright colors, cracked. In teakwood frame.

160. CARVED WALNUT MINIATURE COMMODORE

9- Rococo Style. Height, 12¾ inches; length, 15 inches

Three-drawer commode richly carved with leaf and floral sprays. (Reisinger)

161. PAIR ORMOLU MANTLE ORNAMENTS

21- Height, 11 inches

Shaft having two putti at play entwined about it, and supporting leaf-decorated conical container; rocaille base.

162. REGENCY BRASS CANDLE SCREEN

175- CIRCA 1820. Height, 25 inches

Cylindrical socle chased with swags, on circular base, and supporting two candle sockets; with adjustable silk panel screen. Electrified.

163. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS

625- XIX CENTURY. Height, 29½ inches; length, 43 inches

Bow front with reeded edge, outset rounded corners on fluted columns extending into turned legs; with four drawers. (Ley)

164. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS

625- XIX CENTURY. Length, 43½ inches; height, 39 inches

Somewhat similar to the preceding. (Ley)

165. PAIR MAHOGANY HANGING BOOKSHELVES

25- Height, 19½ inches; width, 19½ inches

Rectangular case of two shelves with X-stretcher back and sides.

166. MAHOGANY OCTAGONAL DRUM TABLE

30- Height, 28¼ inches; diameter, 23 inches

Top with reeded edge, frieze with three drawers, revolving on shaft with four spayed legs, shod and castored. Green leather top.

167. TWO AMERICAN PINE LADDER-BACK CHAIRS

20- Armchair and a side chair, with rush seats. (Reisinger)

168. RENAISSANCE CARVED WALNUT STIPO

15- Italian, XVI CENTURY. Height, 40 inches; width, 31 inches

Thumb-molded cornice above acanthus-leaf carved frieze centring one drawer; paneled cupboard door between stop-fluted simulated pilasters; molded base, bracket feet; some restorations. (Breen)

169. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS

70- EARLY XIX CENTURY. Height, 41 inches; width, 40½ inches

Top with molded edge on case of two short and three graduated long drawers, with beaded edge. Bracket feet.

170. LOUIS PHILIPPE MAHOGANY AND TULIPWOOD-INLAID TABLE DE CHEVET

55- CIRCA 1845. Height, 28½ inches; diameter, 16 inches

Circular table, having frieze fitted with one drawer; undershelving. Bette noir marble top with pierced ormolu gallery.

171. **INLAID KINGWOOD SMALL CHEST OF DRAWERS**

40- *Louis xv Style. Height, 40½ inches; width, 13 inches*

Rectangular with chamfered corners, containing four paneled and inlaid drawers. Brass ring pulls and marble top. On cabriole legs.

172. **LOUIS XVI SATINWOOD-INLAID ROSEWOOD PETIT COMMODE**

70- *CIRCA 1850. Height, 33½ inches; width, 20½ inches*

Oval commode with convex returns and front, with four drawers; mounted in ormolu. Rouge marble top with pierced ormolu gallery.

173. **LOUIS XVI EBONY-INLAID SATINWOOD CENTRE TABLE**

30- *CIRCA 1830. Height, 29½ inches; width, 25 inches*

Square top with outset corners, tapering legs with X-understructure.

174. **PAIR MAHOGANY SMALL BOOKSHELVES**

22⁵⁰ *Louis XVI Style. Height, 29½ inches; width, 11¾ inches*

With bow front, fluted edges and pierced sides in ornamental design. Two shelves.

175. **ITALIAN RENAISSANCE WALNUT SIDE TABLE**

15- *Height, 30 inches; length, 33¼ inches*

Plain rectangular top, frieze with two paneled drawers, scalloped skirt; turned legs with box stretcher and ball feet. (Breen)

176. **GILDED WROUGHT IRON TABLE WITH MARBLE TOP**

5- *Height, 22 inches; length, 24 inches*

Lyre-shaped end supports connected by twisted stretcher. (Reisinger)

177. **CARVED WALNUT AND NEEDLEPOINT ARMCHAIR**

22⁵⁰ *Arched rectangular back, acanthus-carved scrolled arms on curved supports, incurvate legs connected by serpentine X-stretcher. Covered with figural and floral gros point, worn. (Reisinger)*

178. **CHIPPENDALE MAHOGANY BUTLER'S TRAY ON STAND**

25- *Height, 22 inches; length, 28½ inches*

Rectangular with four drop flaps pierced for handles, on shaped and reeded quadrangular legs. Top inlaid with crossbanding.

179. **CARVED AND GILDED WALNUT BERGERE**

22⁵⁰ *Rococo Style.*

Richly shell- and leaf-carved crestrail extending into arms, on curved supports; seat rail similarly carved, cabriole legs. Covered in floral rose brocade. (Reisinger)

180. **PAIR BLACK-PAINTED AND GILDED ARMCHAIRS**

15- *Hepplewhite Style.*

Open oval back decorated with shell and husk motifs; curved arms on curved supports; square tapering legs. Seat covered in dark green velvet. (Reisinger)

181. **PAIR CARVED MAHOGANY PIECRUST TRIPOD TABLES**

24- *Height, 23¼ inches; diameter, 16 inches*

Shaped top with carved and molded rim on reeded shaft ending in leaf carved cabriole legs with claw and ball feet.

182. **LOUIS XVI BRONZE DORE MIRROR**

14- *Height, 4 feet 4½ inches; width, 18½ inches*

Slender oblong mirror surmounted by chased bronze crest in shell and shield motifs with dependent garlands. (Reisinger)



183

183. PAIR CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS

High canted back, molded, carved and scrolled arms, legs and stretchers. Seat and back covered in wool and silk needlepoint worked with leaf scrollings in colors, each centring a fine cartouche in *petit point* designed with figures, birds and foliage. [SEE ILLUSTRATION].

184. CARVED AND LACQUERED CONSOLE TABLE

Chippendale Style. Height, 36 inches; length, 5 feet 5 $\frac{3}{4}$ inches

Slightly concave table having frieze containing three drawers, and pierced legs. Decorated in typical manner with Chinese latticework motifs and rosettes in gold lacquer on black ground. (Reisinger)

185. CARVED AND PAINTED MIRROR

Adam Style. Height, 4 feet 9 $\frac{1}{2}$ inches; width, 27 inches

Arched mirror surmounted by green and cream painted openwork pediment decorated with gold rosettes and centring a painted oval portrait of a lady. Imperfect. (Reisinger)

186. **BRONZE DORE OCCASIONAL TABLE WITH MARBLE TOP**

Directoire Style. Height, 29 inches; diameter, 20½ inches

90- Circular violet marble top mounted with pierced garland frieze; square tapering legs surmounted by caryatids supporting flowers. Openwork floral stretcher. (Reisinger)

187. **LOUIS XVI MAHOGANY GUERIDON**

Height, 34 inches; width, 10¼ inches

26- Square brown marble top with pierced bronze rail on slender, straight tapering legs with bronze shoes. Curved stretcher surmounted by a bronze finial.

188. **MAHOGANY AND BRONZE OCCASIONAL TABLE**

Empire Style. Height, 29½ inches; diameter, 24 inches

55- Circular violet marble top edged with bronze, on four double columnar legs, resting on lion claw feet, connected by openwork stretcher. (Reisinger)

189. **FRENCH PROVINCIAL MAHOGANY BOOKCASE**

Louis xv Style. Height, 39¼ inches; length, 33¼ inches

20- Rectangular, with rounded edges, turned legs and three adjustable shelves.

190. **FRENCH ROSEWOOD OCCASIONAL TABLE MOUNTED IN BRONZE DORE**

Louis xvi Style. Height, 29½ inches; width, 19 inches

37 ⁵⁰ Rectangular top, inset with green marble, edged with bronze; frieze containing one drawer mounted with laurel motifs; square tapering legs mounted with fruit, ending in bronze shoes. (Reisinger)

191. **CUT VELVET THREE-FOLD SCREEN**

Height, 6 feet ½ inch; width, 5 feet 4½ inches

12 ⁵⁰ Central panel with arched top. Covered in velvet with green floral motifs in formal latticed pattern on *cafe au lait* ground. (Reisinger)

192. **CARVED AND INLAID WALNUT SERVING TABLE**

Height, 33 inches; length, 5 feet 4 inches

10- Rectangular top on openwork frieze of lattice and rosette motifs; six trumpet-turned legs connected by ball- and block-turned stretchers. Top inlaid with checkered border in satinwood and mahogany. (Reisinger)

193. **SATINWOOD-INLAID MAHOGANY CARD TABLE**

Hepplewhite Style. Height, 29½ inches; length, 34½ inches

25- Top opening to quatrefoil shape with outset corners, plain frieze, tapering quadrangular legs. Top edged with geometric inlay, the frieze centred by satinwood oval medallion.

194. **SHERATON MAHOGANY BAROMETER AND THERMOMETER**

XIX CENTURY. Height, 39 inches

37 ⁵⁰ Banjo barometer having shaft with thermometer and inlaid with shell paterae in satinwood; broken pediment. Face inscribed L. TETTAMANZI & CO., Colchester, fecit.

195. **PAIR ITALIAN CARVED WALNUT AND CRIMSON VELVET ARMCHAIRS**

Renaissance Style

Parcel-gilded leaf finials, shell-carved arms, turned legs with lion-paw feet. (Reisinger)

196. **PAIR KINGWOOD MARQUETERIE SERPENTINE-FRONT SMALL BEDSIDE TABLES**

40- *Louis xv Style. Height, 30 inches; width, 12 inches*

Oblong top with three-quarter valanced gallery, on case of three drawers. Drawers and top inlaid with quartered diagonally-cut kingwood; on slender cabriole legs.

197. **LOUIS XV CARVED WALNUT AND TAPESTRY ARMCHAIR**

55- Carved arms and cabriole legs. Back and seat covered with verdure tapestry.

198. **PAIR FRENCH PROVINCAL WALNUT SERPENTINE-FRONT BEDSIDE TABLES**

32⁵⁰ *Louis xv Style. Height, 28 $\frac{3}{4}$ inches; width, 12 $\frac{3}{4}$ inches*

Oblong top with three-quarter valanced gallery, fitted with three small drawers, on cabriole legs.

199. **LOUIS XV ROSEWOOD- AND FRUITWOOD-INLAID PETIT COMMODORE**

50- *CIRCA 1850. Height, 32 $\frac{1}{2}$ inches; width, 27 $\frac{1}{2}$ inches*

Hemispherical in form, the front having two drawers inlaid with floral sprays in light-colored fruitwood; mounted in ormolu. *Brèche* marble top.

200. **PAIR CARVED WALNUT ARMCHAIRS**

5- Back surmounted by richly flower-carved crestrail centring a lion mascaron; curved arms with scrolled terminals on curved leaf-carved supports; cabriole legs carved with leaf at knee ending in scroll feet, castored. Covered in rose brocade; worn. (*Reisinger*)

201. **SET OF SIX CARVED WALNUT SIDE CHAIRS**

En suite with the preceding. (*Reisinger*)

202. **SET OF FOUR CARVED WALNUT SIDE CHAIRS**

En suite with the preceding, but differently covered in Aubuson tapestry of pastel flowers on rose ground. (*Reisinger*)

203. **AMERICAN MAPLE LOWBOY**

30- *Height, 30 inches; length, 33 inches*

Rectangular top with molded edge, on case of three drawers, with carved and arched valance, cabriole legs with Dutch feet.

204. **AMERICAN WALNUT FALL-FRONT DESK**

75- *CIRCA 1790. Height, 43 $\frac{1}{2}$ inches; width, 41 $\frac{1}{2}$ inches*

Large simple desk with fall front disclosing a series of pigeonholes and drawers, above four graduated long drawers; molded base, bracket feet. Handles restored. (*Reisinger*)

205. **GILDED WALL MIRROR**

45- *Hepplewhite Style. Height, 45 inches; width, 17 $\frac{1}{2}$ inches*

Molded rectangular frame surmounted by urn supporting floral spray and from which depend floral sprays and swags. Lower frame with shell and pendent swags.

206. **CARVED WALNUT COFFEE TABLE**

12³⁰ *Height, 21 $\frac{1}{2}$ inches; length, 27 inches*

Rectangular top with leaf-carved edge on vase-shaped end supports with acanthus-carved bases; connected by stretcher. Green marble top. (*Reisinger*)

207. **PAIR LOUIS PHILIPPE FRUITWOOD, SATINWOOD AND ROSEWOOD CORNER COMMODES**

150- CIRCA 1815. Height, 39 inches; width, 25 inches

Large panel drawer in convex shape at front inlaid with urn and flowers in various fruit-woods in ebony ground, crossbanded with rosewood. *Blanc de Venise* marble top.

208. **CARVED AND GILDED MIRROR**

5- Height, 29 inches; width, 14 $\frac{3}{4}$ inches

Surmounted by wave motifs centring a cartouche. (Reisinger)

209. **CARVED WALNUT DRAW-TOP DINING TABLE**

5- Height, 30 $\frac{1}{2}$ inches; length extended, 8 feet; width, 37 $\frac{3}{4}$ inches

Plain top on shell-carved frieze, carved baluster legs; connected by shaped H-stretcher. (Reisinger)

210. **FRENCH CARVED AND PARCEL-GILDED WALNUT ARMCHAIR AND MATCHING SIDE CHAIR**

50- *Louis xv Style.*

Cartouche-shaped back carved with shell motif, arms with armpads, curved supports, seat rail carved with shell and flowers. Covered in dark gray-blue velvet. (Reisinger)

211. **FRENCH CARVED AND GILDED WALNUT ARMCHAIR**

30- *Louis xv Style.*

Similar to the preceding, but differently covered in light blue brocade. (Reisinger)

212. **MAHOGANY SIDEBOARD MOUNTED IN BRONZE DORE**

52⁵ *Empire Style. Height, 5 feet 3 inches; length, 5 feet 10 $\frac{1}{2}$ inches*

Arched backboard; frieze with long drawer, S-shaped legs; molded base. The entire piece richly mounted with acanthus, laurel, rosettes, swags and bandings. White, gray and violet marble top. (Reisinger)

213. **MAHOGANY BABY GRAND PIANO WITH AMPICO PLAYER MOVEMENT**

00- *William Knabe and Company, New York. Length, 5 feet 2 inches; width, 4 feet 8 inches*

Serial number 104313. With bench. (Reisinger)

214. **ENGLISH MAHOGANY CELLARET**

20- Height, 4 feet; width, 29 $\frac{1}{2}$ inches

Hinged top, cabinet fitted for bottles, with long drawer and compartments with mirrored back. (Reisinger)

215. **CRIMSON SILK DAMASK LARGE SOFA**

50- *Italian Renaissance Style. Length, 6 feet 6 inches*

Large sofa covered with crimson damask trimmed with red and gold tassels; three loose seat cushions. With slip cover. (Breen)

216. **BRUNSWICK MAHOGANY BAR**

45- Height, 43 inches; length, 5 feet 2 $\frac{1}{2}$ inches; width, 42 $\frac{1}{2}$ inches

Solid mahogany top, sides covered with green leather studded with chromium nails; one door below the top. Equipped with workbench and shelf. Also a mirror with three glass shelves. 2 pieces. (Reisinger)

217. **WHITE BIRCH AND LEATHER SOFA**

Length, 6 feet

Back and three loose seat cushions upholstered in olive green and tan striped high-piled fabric. (Reisinger)

218. **WHITE BIRCH AND LEATHER ARMCHAIR**

En suite with the preceding. (Reisinger)

219. **PAIR WHITE BIRCH AND GREEN LEATHER SIDE CHAIRS**

Incurvate back and seat covered in soft green leather. (Reisinger)

220. **WHITE BIRCH COFFEE TABLE WITH MIRROR TOP**

Height, 18 inches; length, 42 inches

Plain mirror top with simple birch supports at either end. (Reisinger)

221. **PAIR WHITE BIRCH END TABLES**

Height, 23 inches; length, 23½ inches

Rectangular table with glass top having gallery at either end, and fitted with shelf; tapering legs. (Reisinger)

222. **NEST OF THREE WHITE BIRCH TABLES**

Height, 26 inches; width, 24 inches

(Reisinger)

223. **WHITE BIRCH AND METAL BRIDGE LAMP**

Height, 4 feet 5½ inches

Plain wood and curved metal shaft which supports a raw silk shade. (Reisinger)

224. **PAIR STRAW AND BRASS LAMPS**

Height, 20¼ inches

Barrel-shaped, with cylindrical linen shade. (Reisinger)

225. **BURL WALNUT CHEST OF DRAWERS**

Height, 39 inches; width, 38 inches

Case of four drawers, shell-carved skirt, cabriole legs with pad feet. Glass top. (Reisinger)

226. **BURL WALNUT LOWBOY**

Height, 30½ inches; length, 36 inches

En suite with the preceding. Having one long and two short drawers, cabriole legs. (Reisinger)

227. **PAIR WALNUT FOUR-POST BEDSTEADS**

Height, 48½ inches

Molded head and foot boards having turned posts with ball finials. (Reisinger)

228. **PAIR FRENCH CARVED AND PARCEL-GILDED CREME LAQUE BEDS AND TWO MATCHING NIGHT TABLES**

Height, 46 inches

Arched headboard centred with carved and gilded bow-knot having dependent swags; footboard carved and gilded with Louis Seize motifs. Night tables with rose marble tops, one rectangular with cupboard and drawer, the other circular with drawer in frieze. Also, pair rose satin bedspreads. 6 pieces. (Reisinger)

229. FRENCH CARVED AND PARCEL-GILDED CREME LAQUE CHIFFONIER

27- Height, 5 feet 2½ inches; width, 37 inches

En suite with the preceding. Containing cupboard and three long drawers, rose marble top. (Reisinger)

230. FRENCH CARVED AND PARCEL-GILDED CREME LAQUE LADY'S WRITING DESK

17- Height, 37 inches; width, 35½ inches

En suite with the preceding. Having backboard with gallery above tambour-shuttered compartments and small drawers flanking pigeonholes; one long drawer. Also a small cream-painted chair in blue silk. 2 pieces. (Reisinger)

231. FRENCH CARVED AND CREME LAQUE CHAISE LONGUE IN ROSE BROCADE

25- En suite with the preceding. Acanthus-carved chair back; covered in cream-rose brocade. (Reisinger)

232. FRENCH CARVED AND PARCEL-GILDED CREME LAQUE BERGERE AND PAIR SIDE CHAIRS

17⁵⁰- En suite with the preceding. *Bergere* covered in floral cretonne, with loose seat cushion. Side chairs with cane seats and backs, loose cushions, in floral cretonne. (Reisinger)

233. FRENCH CARVED AND CREME LAQUE DRESSING TABLE WITH CANED CHAIR AND MIRROR

6- Height of table, 31½ inches; length, 44 inches; Height of mirror, 28½ inches

En suite with the preceding. Table with glass top. (Reisinger)

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3
of this catalogue.

SECOND SESSION

FRIDAY, JANUARY 17TH, 1941, AT 2 P.M.

CATALOGUE NUMBERS 234 TO 449, INCLUSIVE

SILVER AND SILVER-PLATED WARE

(CONCLUDED)

234. TWO SILVER-PLATED CIGARETTE BOXES

Lengths, 6¾ and 4¼ inches

235. TWO CONTINENTAL SILVER WINE GOBLETS WITH CARVED IVORY STEM
(Reisinger)

236. TEN SILVER DEMI-TASSE CUP HOLDERS

Corham and Company, New York

Egg-shaped with loop handle; scroll and ornamental design. Weight, approximately 6 ounces.

237. STERLING SILVER MAYONNAISE BOWL WITH LADLE AND SANDWICH PLATE

Bell-shaped footed bowl with shell-shaped ladle monogrammed *K* and sandwich plate with pierced border. Weight, approximately 13 ounces. 3 pieces. (*Breen*)

238. STERLING SILVER PINT FLASK

Tiffany and Company, New York

Plain curved flask with hinged top. Weight, approximately 12 ounces.

239. SILVER-PLATED TRAY

Length, 23¼ inches

Shaped oblong with fine latticework and rocaille engraving; having two rocaille handles; on rocaille feet.

240. PIERCED GILDED SILVER FLOWER VASE

Height, 13 inches

Cone-shaped with flaring lip and circular base, ornamented with rocaille and floral motifs, centring monogram. Weight, approximately 12 ounces.

241. STERLING SILVER WATER PITCHER

Height, 10 inches

Bulbous, with curved flaring spout and loop handle; on circular base. Weight, approximately 23 ounces.

242. PAIR SILVER-PLATED CANDLESTICKS WITH HURRICANE SHADES

Height, 13¼ inches

Waisted shaft on scalloped base molded with grape and leaf ornament; pierced *bobèche* with etched glass hurricane shade.

243. **SILVER CRUET**

Height, 14½ inches

25- Circular stand with pierced rocaille gallery and chased overhanging edge; slender shaft with rocaille handle; on circular base with baroque feet. With seven glass bottles. Weight, approximately .12 ounces.

244. **SILVER-PLATED LARGE TRAY**

Length, 28 inches

25- Oval tray with molded leaf and ornamental edge, pierced border and leaf handles; richly engraved in floral and ornamental designs; on four rocaille feet.

245. **PIERCED STERLING SILVER FRUIT BASKET**

Gorham and Company, New York. Diameter, 10⅝ inches

20- Square with reeded handle, the body pierced in ornamental design; monogrammed. Weight, approximately 19 ounces.

246. **SILVER-PLATED COVERED WARMING DISH**

Diameter, 12½ inches

19- Oval hot water dish on four high reeded legs, having high dome-shaped cover *repoussé* in flower and scroll design; containing removable well-and-tree platter.

247. **FRENCH SILVER FLATWARE PART SERVICE FOR TWELVE**

27⁵⁰ Comprising dinner knives with steel blades, soup spoons and dinner forks; with engraved leaf ornaments and chased cartouche. Paris hallmark. Weight, approximately 70 ounces. 36 pieces.

248. **PAIR SILVER-PLATED WINE COOLERS**

Height, 10 inches

22⁵⁰ Urn-shaped with fluted waist and flaring rim with chased border; having two scrolled square handles and engraved coat of arms. On square base.

249. **TWO SILVER-PLATED COVERED VEGETABLE DISHES**

Length, 11½ inches

16- One oval with Greek key borders and ram's-head finials, the other a shaped oval with profiled edges. Both having covers which may be converted into additional dishes; with removable lock handles; one slightly rubbed.

250. **SILVER FLATWARE PART SERVICE**

37⁵⁰ Comprising eighteen soup spoons, nine compote spoons, fourteen coffee spoons and ten dinner forks. Plain design; monogrammed. Marked J. C. THORNING. Weight, approximately 87 ounces. 51 pieces.

251. **IMPERIAL RUSSIAN SILVER AND ENAMEL CIGARETTE HOLDER**

Height, 17/8 inches

19- Cylindrical cup with shaped edge, brilliantly enameled in floral and ornamental motifs in blue, pink, green and yellow on dark brown ground. Monogram and inscription underfoot.

252. **CARVED IVORY MUG MOUNTED IN SILVER**

Height, 13 inches

82⁵⁰ Finely carved with figures representing a bacchanal of nymphs and satyrs; mounting chased with mascarons, fruit and flowers; having scrolled figural handle and ivory figure of Pan as finial. Lined with gilded metal.

253. **SILVER AND ENAMEL CRUCIFIX**

Austrian, EARLY XIX CENTURY. Height, 9¾ inches

75- Cross finely enameled in scroll design in white, black, green and red, with carved ivory figure of Christ and four delicate figures of seated angels at the base; dome-shaped base on scroll feet, set with turquoises and garnets. (*Baltimore Private Collector*)

254. **LOT OF SILVER-PLATED FLATWARE**

Tiffany and Company, New York

20- Four dinner knives, sixteen dinner forks, one soup spoon, eight compote spoons, four dessert knives, twelve fish knives, twelve oyster forks, eight dessert forks, fourteen cake forks and eight ice cream spoons. Chased with leaf design. 87 pieces.

**ENGLISH EARTHENWARE JUGS • TABLE PORCELAINS
AND GLASS**

(*Concluded*)

5- 255. **TWELVE FRENCH CRYSTAL CORDIAL GLASSES**

Bell-shaped with pressed leaf panels; on octagonal foot.

5- 256. **NINE FRENCH CRYSTAL GOBLETS**

Matching the preceding.

5- 257. **PAIR RUBY GLASS DECANTERS MOUNTED IN PEWTER**

Triangular pinch-bottles, mounted in pewter, and showing a jockey mounted on a horse. One mounting imperfect. (*Reisinger*)

6- 258. **COBALT BLUE GLASS TABLE SERVICE**

Comprising twelve luncheon plates, four dessert plates, ten cups with thirteen assorted saucers, sugar bowl, two creamers, six water glasses, four sherbets, three tumblers and eight beer glasses. Also a pair of blue glass table candelabra for two candles. 65 pieces. (*Reisinger*)

5- 259. **PAIR PINK GLASS DECANTERS**

Height, 11 inches

Wine flagon with one handle, and reeded lower body. Finely engraved with fox-hunting scenes. (*Reisinger*)

7- 260. **COLLECTION OF TABLE PORCELAIN**

Comprising ten Wedgwood bird-decorated saucers, six Bavarian decorated saucers and six matching sauce dishes, with *ajouré* rim. 22 pieces. (*Reisinger*)

8- 261. **VOLKSTADT DECORATED PORCELAIN FIGURE OF A WOMAN**

Height, 15½ inches

With red-gold hair and pale green Grecian robe, arms upraised in a dancing pose; on rocaille base.

9- 262. **STAFFORDSHIRE AND LIVERPOOL DECORATED POTTERY JUGS**

CIRCA 1800. Heights, 5¾ and 7½ inches

Staffordshire jug molded in diamond quilting pattern with allover blue and white floral decoration and sea shells; the Liverpool jug having ribbed neck and red, blue, black and yellow 'marbling.'

10- 263. **MARKED TURNER POTTERY JUG**

CIRCA 1800. Height, 7 inches

Ovoid mug having short neck and shoulder invested with brown glaze; the ivory body decorated with convivial figures and trees in relief. Marked **TURNER** underfoot.

- 12- 264. **LUSTRE-DECORATED POTTERY JUG**
 CIRCA 1800. *Height, $4\frac{3}{4}$ inches*
 Small jug gaily painted with a rose and having copper lustre rims.
- 18- 265. **CASTLEFORD POTTERY JUG**
 CIRCA 1790. *Height, $6\frac{1}{2}$ inches*
 White-glazed jug decorated with hunting scenes in relief; ornamental borders in rust, blue and green.
- 21- 266. **STAFFORDSHIRE LUSTRE JUG**
 CIRCA 1820. *Height, $4\frac{3}{4}$ inches*
 Finely painted with scenes of a fox hunt against the background of a village and low hills; maroon borders.
- 16- 267. **BENNINGTON POTTERY JUG**
 CIRCA 1830. *Height, $9\frac{7}{8}$ inches*
 Ribbed and waisted jug with scrolled spout and handle; having green-mottled deep brown glaze.
- 17- 268. **STAFFORDSHIRE POTTERY JUG**
 CIRCA 1800. *Height, $4\frac{7}{8}$ inches*
 Cream-colored jug having mythological groups in relief in medallions against dark brown background.
- 27 50 269. **PAIR MEISSEN DECORATED PORCELAIN VASES**
Height, $5\frac{1}{4}$ inches
 Beaker-shaped vase painted with figural river scenes and decorated with figures and ornaments in *rouge de fer*, purple and gold.
- 13- 270. **PAIR MINTON DECORATED PORCELAIN VASES**
Height, $8\frac{3}{4}$ inches
 Bottle-shaped two-handled vase invested with deep green glaze, finely painted with brilliant butterflies and leaves in red, gold and green; gold rims.
- 18- 271. **LIVERPOOL TRANSFER JUG**
 CIRCA 1790. *Height, 6 inches*
 Decorated with transfer picture of a gentleman, seated under a tree, and an inscription.
- 10- 272. **STAFFORDSHIRE TOBY JUG**
 CIRCA 1800. *Height, $8\frac{1}{2}$ inches*
 White-glazed figure with hat forming cover to jug; scrolled handle; time-crackled and slightly chipped.
- 25- 273. **DECORATED LUSTRE JUG**
 CIRCA 1800. *Height, $5\frac{3}{4}$ inches*
 Having purple, black and yellow figures of hunters and hounds in relief, grape vine border and lustre rims.
- 20- 274. **SILVER RESIST JUG**
 CIRCA 1800. *Height, $4\frac{1}{2}$ inches*
 Decorated with silver lustre band of geometric design and silver rims, E-handle; base chipped.
- 16- 275. **STAFFORDSHIRE TOBY JUG**
 CIRCA 1800. *Height, $9\frac{1}{2}$ inches*
 Seated figure invested with ivory glaze. The mug belonging in the right hand was broken and displaced in firing and remains behind the pitcher in the left hand.

276. **COPPER LUSTRE JUG**

CIRCA 1800. *Height, 5 $\frac{7}{8}$ inches*

Ovoid pitcher with 'E'-handle, decorated in white with grapes and vine leaves and ornamental motifs; spout chipped.

277. **SILVER RESIST JUG**

CIRCA 1790. *Height, 4 $\frac{3}{4}$ inches*

Finely decorated in white resist with grapes and vine leaves.

278. **RARE SUNDERLAND DECORATED POTTERY JUG**

CIRCA 1800. *Height, 9 $\frac{1}{2}$ inches*

Decorated with scenes from a sailor's life and a view of the Iron Bridge at Sunderland; copper lustre neck and bands and green leaf borders.

279. **ROCKINGHAM DECORATED POTTERY JUG**

CIRCA 1810. *Height, 11 $\frac{1}{4}$ inches*

Large ovoid jug with embossed shell spout having lion mask below; decorated with coat of arms and insignia; scroll handle and gold rims.

280. **PRATT DECORATED POTTERY JUG**

CIRCA 1790. *Height, 7 $\frac{7}{8}$ inches*

Decorated with orange and blue peacocks in landscapes in relief enclosed in oval medallions; embossed leaf borders at neck and base.

281. **TWO CHINESE BLUE AND WHITE PORCELAIN GINGER JARS**

XVIII CENTURY. *Heights, 10 $\frac{1}{2}$ and 11 inches*

Decorated with white cherry blossoms on soft blue ground; domed covers. With stands. (*Reisinger*)

282. **LEEDS DECORATED POTTERY JUG**

CIRCA 1790. *Height, 4 $\frac{3}{4}$ inches*

Small jug invested with chrome yellow glaze and decorated with figures of *putti* and brown rims.

283. **WEDGWOOD BLUE AND WHITE TABLE GARNITURE**

Diameter, 13 inches; height, 10 $\frac{1}{4}$ inches

Comprising bowl and pair candlesticks. Shallow circular bowl with overhung edge decorated with leaf border in pale blue and centre medallion; cylindrical candlestick on circular foot.

284. **ROCKINGHAM TOBY JUG**

CIRCA 1810. *Height, 9 $\frac{1}{4}$ inches*

Seated Toby on circular foot, invested with deep brown mottled glaze.

285. **SILVER LUSTRE AND TRANSFER PRINTED JUG**

CIRCA 1800. *Height, 5 $\frac{3}{4}$ inches*

Decorated with figural landscapes in purple, and silver lustre rims. [SEE ILLUSTRATION ON OPPOSITE PAGE].

286. **SILVER LUSTRE JUG**

CIRCA 1800. *Height, 5 $\frac{1}{2}$ inches*

Ovoid pitcher with short neck and E-handle; lustre partly worn. [SEE ILLUSTRATION ON OPPOSITE PAGE].

287. **LEEDS SILVER LUSTRE TRANSFER PRINTED JUG**

CIRCA 1800. *Height, 5 $\frac{1}{2}$ inches*

Decorated with two purple medallions of female figures in landscapes and silver lustre rims. [SEE ILLUSTRATION ON OPPOSITE PAGE].



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288. SILVER RESIST JUG

CIRCA 1790. *Height, 7 inches*

6750- Ovoid pitcher finely decorated with vine leaves and geometric motifs in silver lustre. [SEE ILLUSTRATION].

289. VERY RARE DELFT POTTERY WINE BOTTLE

1648. *Height, 9 inches*

85- Globular short-necked bottle invested with oyster white glaze, on circular foot; some time cracks. Inscribed *Sack*, 1648. [SEE ILLUSTRATION].

290. SILVER RESIST JUG

CIRCA 1800. *Height, 6¼ inches*

30- Decorated on one side with agricultural implements, workers and cattle, on the other with a poem; silver lustre and red borders. [SEE ILLUSTRATION].

291. PHILADELPHIA BROWN-GLAZED POTTERY JUG

750 - CIRCA 1780. *Height, 7 1/4 inches*

In the form of a man's head, his stock forming the base; clover-leaf border on neck.

292. STAFFORDSHIRE DECORATED POTTERY JUG

180 - CIRCA 1800. *Height, 6 1/4 inches*

Having scenes of a country lady and gentleman visiting an old tenant; realistically colored molded flowers at neck.

293. MINTON GOLD-ENCRUSTED PORCELAIN CENTRE BOWL

750 - *Diameter, 12 inches*

Deep circular bowl, the outside invested with black glaze, the inside and border decorated with tooled gold ornaments.

294. COPPER LUSTRE JUG

200 - CIRCA 1800. *Height, 6 inches*

Decorated with copper lustre deer, and green trees in relief; lustre ornamental motifs and rims.

295. TWO WORCESTER DECORATED PORCELAIN PLATES

500 - CIRCA 1800. *Diameters, 10 and 10 1/2 inches*

One decorated in naturalistic colors with an owl, the other with ducks; butterflies and insects on the marlis, with gilded rim; one chipped.

296. ROCKINGHAM POTTERY MUG MOUNTED IN PEWTER

700 - CIRCA 1800. *Height 7 inches*

Cylindrical mug invested with dark brown glaze and embossed with hunting scenes; shell-shaped thumbpiece.

297. TWO FRUIT BOWLS

600 - *Lengths, 11 1/2 and 9 7/8 inches*

French copper lustre bowl with tooled gold inner border and an iridescent glass bowl in wrought iron stand. (*Reisinger*)

298. STAFFORDSHIRE POTTERY JUG

500 - CIRCA 1800. *Height, 5 1/2 inches*

Ovoid pitcher with gray 'sanded' glaze painted with floral motif in yellow, orange and green; brown neck.

299. TWO ENGLISH DECORATED POTTERY PLATTERS

500 - *Lengths, 14 3/4 and 17 3/4 inches*

One with *rose du Barry* border decorated with crest; the other Staffordshire, with landscape in strawberry pink, cracked. (*Reisinger*)

300. SUNDERLAND LUSTRE JUG

1500 - CIRCA 1800. *Height, 6 inches*

Decorated with landscapes and borders in copper lustre; base cracked.

301. SILVER LUSTRE MUG

800 - CIRCA 1800. *Height, 5 inches*

Beaker-shaped mug with scrolled handle, on circular foot.

302. VIENNA DECORATED PORCELAIN 'PRINCESS HEAD'

1400 - *Height, 9 1/2 inches*

Portrait bust of a little girl wearing a white cap decorated with multicolored flowers, a mauve band and modeled flowers and plumes; violet and yellow shoulder drapery.

OIL PAINTINGS AND COLOR PRINTS

- 11- 303. **PAIR FRENCH FLOWER PRINTS IN COLOR**
Bouquets. After Redoute. Gilded frames.
- 11- 304. **PAIR FRENCH FLOWER PRINTS IN COLOR**
Roses. After Redoute. Gilded frames
- 15- 305. **FRENCH COLOR CARICATURE**
Promenade de Longchamp. Engraving, colored by hand. Gilded frame.
- 10- 306. **SET OF THREE CHINESE WATER-COLOR DRAWINGS**
Domestic arts. Drawings on rice paper. Framed.
- 15- 307. **SET OF FOUR FRENCH VIEWS OF PARIS IN COLORS**
Similar to the preceding.
- 15- 308. **SET OF FOUR FRENCH VIEWS OF PARIS IN COLORS**
Aquatint engraving in color by Martens after Schmith. Framed.
- 10- 309. **SET OF THREE CHINESE WATER-COLOR DRAWINGS**
Domestic industries. Drawings on rice paper. Framed.
- 10- 310. **FRENCH COLOR PRINT**
Dancing Dogs. Printed in colors after the original by Levachez. Folio, gilt frame.
- 60- 311. **PAIR FRENCH SPORTING PRINTS IN COLOR**
Le Depart du Chasseur; Le Retour du Chasseur. Printed in colors after the originals engraved by Debucourt. Folios, framed.
- 60- 312. **PAIR FRENCH SPORTING PRINTS IN COLOR**
Le Chasseur; Le Chasseur au Tirer. Printed in colors after the originals by Debucourt. Folios, framed. Companion to the preceding.
- 60- 313. **FRENCH EIGHTEENTH CENTURY ENGRAVING IN COLORS**
Le Charlatan. Engraved and printed in colors by L'Eveille, after Borel. Fine early impression in good color. With fair margin.
From the Hermitage, Petersburg.
- 25- 314. **TWO REPRODUCTIONS IN COLOR**
On a Fresh Line, Fox-Hunting in America after F. B. Vos, signed; Wild Duck.
after Richard E. Bishop. Framed. (*Reisinger*)
- 35- 315. **OIL PAINTING: COPY AFTER RAPHAEL'S 'MADONNA OF THE CHAIR'**
Constantine Feudel, 1897
Height, 28 $\frac{3}{4}$ inches; width, 28 inches
(*Reisinger*)
- 10- 316. **OIL PAINTING: FLOWER STILL LIFE**
European: CONTEMPORARY
A large yellow vase filled to overflowing with a colorful variety of garden flowers in great profusion.
Height, 24 inches; length, 32 inches
- 10- 317. **OIL PAINTING: FLOWER STILL LIFE**
European: CONTEMPORARY
Colorful arrangement of poppies, asters and ferns in a green pottery vase against a light background.
Height, 25 inches; width, 21 inches

FRENCH AND OTHER FURNITURE AND DECORATIONS

(CONCLUDED)

12 - 318. **PAIR CONTINENTAL PORCELAIN FIGURES**

Heights, 81½ and 8¾ inches

Gentleman and lady in dancing position; parcel-gilded and accented by red.

5 - 319. **PAIR WHITE-GLAZED POTTERY VASES MOUNTED AS LAMPS**

Height, 22 inches

Fluted body with two rocaille handles; fitted for electricity, with silk shade. (Reisinger)

12 - 320. **PAIR REGENCY BRASS CANDLESTICKS**

Height, 6¾ inches

Two urn-shaped candle holders depend from central columnar motif which is decorated with acanthus, on incurvate diamond-shaped base.

5 - 321. **PAIR ITALIAN WROUGHT IRON ECCLESIASTICAL CANDLESTICKS**

Height, 51 inches

Twisted shaft, scrolled base. Fitted for electricity. (Reisinger)

16 - 322. **REGENCY LACQUERED PAPIER MACHE AND BRASS INKSTAND**

Length, 13 inches

Black tray decorated with pavilion landscape in gold lacquer; fitted with two brass inkwells, and mounted in brass.

42 20 323. **ENGRAVED SILVER-PLATED CHANDELIER**

Height, 47 inches

Vase-shaped shaft supporting eight branches, richly engraved with scrolls and leaf motifs. (Reisinger)

Collection of Charles Schwab, New York.

16 - 324. **PAIR DECORATED PORCELAIN TULIP-SHAPED VASES**

Height, 8¾ inches

Clump of violet-edged white tulips with green leaves, on oval base.

9 - 325. **PAIR FRENCH PORCELAIN FIGURE GROUPS MOUNTED AS LAMPS**

Height, 13 inches

Cavalier and lady standing on gilded bronze base; fitted for electricity, with gray silk shades. Chipped. (Reisinger)

15 - 326. **SEVRES PORCELAIN AND ORMOLU CHAMBERSTICK**

Height, 7½ inches

Porcelain tray decorated with floral and blue and gold diaper panels, supporting a rocaille ormolu candle holder; high curved *ajouré* ormolu handle.

12 50 327. **PAIR ALABASTER VASES MOUNTED AS LAMPS**

Height, 23½ inches

Striated gray and yellow alabaster vase, with circular socle and square base. Fitted for electricity, with silk shade. (Reisinger)

9 - 328. **PAIR FRAMED SILHOUETTES**

Height, 8½ inches; length, 11 inches

Painted on glass, one depicting parents with their children, the other children with animals in a woods. Maple frames.

- 6- 329. **GEORGIAN RED MOROCCAN LEATHER WORK BOX**
 CIRCA 1800. *Length, 7½ inches*
 With patera-molded hinged cover, tooled with floral motifs. Compartmented interior.
- 8- 330. **SHERATON BURL WALNUT TEA CADDY**
 XIX CENTURY. *Length, 11½ inches*
 Casket-shaped, having two lion-head and loose ring handles; fitted interior.
- 8- 331. **REGENCY MAHOGANY TEA CADDY INLAID WITH MOTIF OF PEARL**
 CIRCA 1815. *Length, 11½ inches*
 Casket-shaped, inlaid with floral sprays. Fitted interior.
- 5- 332. **RED-PAINTED AND GILDED WALL MIRROR**
Height, 31½ inches; width, 17 inches
 Crest centring carved basket of flowers. (Reisinger)
- 32 50 333. **REGENCY SATINWOOD KIDNEY-SHAPED VITRINE**
 CIRCA 1830. *Height, 28¼ inches; width, 24 inches*
 Glazed hinged top, slightly curved legs, shaped X-stretcher. Inlaid with stringing and bordered with crossbanding of mahogany.
- 25- 334. **REGENCY MAHOGANY AND NEEDLEPOINT FIRESCREEN**
Height, 4 feet 4½ inches; width, 31 inches
 Rectangular block- and ball-turned frame surmounted by carved cresting of acanthus scrolls centring a formalized fruit. Panel of *gros* and *petit point* centring a figure in landscape, in colors.
- 20- 335. **KINGWOOD MARQUETERIE SMALL OCCASIONAL TABLE**
Louis xv Style. Height, 28¾ inches; width, 9¾ inches
 Oblong top, three-quarter valanced gallery on serpentine case of three drawers paneled and inlaid with kingwood; on slender cabriole legs with shelf stretcher. One leg damaged.
- 15- 336. **FRENCH CARVED PARCEL-GILDED AND CANED WALNUT SOFA**
Rococo Style. Length 5 feet 10 inches
 Serpentine back rail extending into curved arms, carved with floral motifs; seat rail richly carved with shells and leafage; scroll feet. Loose seat cushion, covered in flowered gray brocade. (Reisinger)
- 30- 337. **FRENCH CARVED AND PARCEL-GILDED WALNUT BERGERE**
Louis xv Style
 Solid back with arched crestrail carved with shell; wings extending into arms, seat rail carved with flower. Covered to match the preceding. (Reisinger)
- 20- 338. **INLAID MAHOGANY SMALL OCCASIONAL TABLE**
Louis xv Style. Height 28¼ inches; width, 9¾ inches
 Oblong top with three-quarter valanced gallery, on serpentine case containing three drawers. Drawers and top bordered with inlaid arrow-head design and quartered kingwood.
- 110- 339. **SATINWOOD-INLAID MAHOGANY SIDEBOARD**
Hepplewhite Style. Height, 38½ inches; length, 5 feet 4¼ inches
 Rectangular case, slightly bowed in the front, containing a long drawer between short ones above a central cupboard flanked by bottle drawers and cupboards; tapering quadrangular legs. The top edged with checkered inlay, the case inlaid with oval medallion and stringing, the legs with pendant husks.

- 62⁵⁰ 340. **DECORATED RED LACQUER CABINET ON CARVED WALNUT STAND**
Height, 5 feet 4 inches; width, 3 feet 5 inches
 Rectangular two-door cabinet containing shelves; decorated with landscapes and birds in the Chinese manner on red ground, with engraved bronze mounts. Stand with cabriole legs, carved with acanthus, ending in scroll feet. (*Reisinger*)
- 18- 341. **LOUIS XVI GILDED LACQUE OVAL TEA TABLE**
Height, 27½ inches; length, 23½ inches
 Fluted legs, frieze carved with riband; *brèche* marble top.
- 6- 342. **VENETIAN GREEN- AND GOLD-PAINTED SIDE TABLE**
Height, 24½ inches; length, 30 inches
 Rectangular top with molded edge carved with demi-rosettes, on double columnar end supports resting on lion-head carved base, connected by stretcher. (*Reisinger*)
- 22- 343. **CARVED MAHOGANY DROP-LEAF WORK TABLE**
Empire Style. Height, 28¼ inches; length open, 33¼ inches
 Oblong top with reeded edge, on case of two drawers; spirally-carved and turned legs.
- 13- 344. **OAK JOINT STOOL COVERED IN VELVET**
Height, 18 inches; length, 24 inches
 Oblong with turned legs terminating in ball feet; square stretchers. Upholstered in floriated silk brocade on green ground. (*New York Private Collector*)
- 52⁵⁰ 345. **LOUIS PHILIPPE SATINWOOD-INLAID ROSEWOOD SERPENTINE COMMODOE**
 CIRCA 1845. *Height, 32½ inches; width, 25 inches*
 Serpentine returns and front, fitted with three drawers; inlaid with satinwood floral arabesques and mounted in ormolu. Sienna marble top.
- 17⁵⁰ 346. **WALNUT GAMING TABLE**
Height, 28¼ inches; width, 32 inches
 Square table with reversible satinwood checkerboard and cork backgammon equipment; fitted with four drawers. (*Reisinger*)
- 67⁵⁰ 347. **LOUIS XV PROVENCAL FRUITWOOD-INLAID ROSEWOOD COMMODOE**
 CIRCA 1780. *Height, 34 inches; width, 38 inches*
 Three-drawer commode with outset front, mounted in ormolu. D'Allepo marble top.
- 60- 348. **AMERICAN MAPLE FALL-FRONT DESK**
Height, 41½ inches; width, 38 inches
 Fall front discloses shell-carved cupboard flanked by pigeonholes and drawers, above four graduated long drawers; ogee bracket feet.
- 67⁵⁰ 349. **PAIR LOUIS PHILIPPE FRUITWOOD-INLAID BOIS DE VIOLETTE PETITES COMMODOES**
Height, 32½ inches; width, 16 inches
 Five-drawer commodes with chamfered corners and ormolu mounts; breccia marble tops.
- 150- 350. **PAIR CARVED WALNUT AND TAPESTRY TALL-BACK ARMCHAIRS**
Carolean Style.
 Carved Flemish-scrolled frame. Seat and tall canted back covered with sixteenth century tapestry worked in scroll and leaf design, the back with a fine cartouche, one depicting Atlas, the other a scene in Roman history. (*New York Private Collector*).



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MANTLE GARNITURE 352

351. FRENCH MARQUETERIE SATINWOOD COMMODOE MOUNTED IN BRONZE DORE

Louis xv Style. Height, 35½ inches; length, 45 inches

Bombé case of two drawers, inlaid with sprays of flowers in various fruitwoods entirely surrounded by rocaille bronze doré mounts which extend into handles between caryatids running into legs having lion-claw feet; sides similarly inlaid. Molded brèche yellow marble top. (Reisinger) [SEE ILLUSTRATION].

352. FRENCH WHITE MARBLE AND BRONZE DORE MANTLE GARNITURE

Height of clock, 25½ inches; height of candelabra, 17½ inches

Comprising clock and pair candelabra. Richly chased lyre-shaped frame, enclosing drum clock with enamel dial; surrounded by circle of strass stones, and inscribed BALTAZARD, Paris. Urns with branches for four candles each. Richly mounted in bronze. (Bordonì) [SEE ILLUSTRATION].

353. WALNUT COFFEE TABLE

Queen Anne Style. Height, 19¾ inches; length, 23½ inches

Oblong top with molded edge on incurvate frieze containing one drawer; scalloped valance, cabriole legs with Dutch feet.

354. ITALIAN CARVED AND GILDED STAND

XVI CENTURY STYLE. Height, 19½ inches; diameter, 17 inches

Circular red marble top supported by four richly shell-carved and scrolled legs terminating in ball feet. Shaped-X stretcher. (*New York Private Collector*).

355. INLAID MAHOGANY SMALL CHEST OF DRAWERS

Hepplewhite Style. Height, 31½ inches; width, 31 inches

Rectangular chest of four graduated long drawers, on molded base with bracket feet. Top and drawers bordered with satinwood.

356. INLAID MAHOGANY SMALL CHEST OF DRAWERS

Hepplewhite Style. Height, 31½ inches; width, 31 inches

Similar to the preceding.

357. JAPANESE LACQUERED STAND

Height, 19 inches; width 13¼ inches

Square top richly decorated with figural scene surrounded by floral border; the sides and legs in ornamental design in blue, green, red and gold on black ground. (*New York Private Collector*)

358. LOUIS PHILIPPE KINGWOOD AND ROSEWOOD MARQUETERIE LADY'S DESK MOUNTED IN ORMOLU

CIRCA 1845. Height, 17 inches; width, 22 inches

Fitted with five drawers and a let-down secretary compartment. Entirely veneered in cube design.

359. KINGWOOD MARQUETERIE SERPENTINE-FRONT SMALL CHEST OF DRAWERS

Louis xv Style. Height, 29½ inches; width, 12½ inches

Oblong top with three-quarter valanced gallery on case containing four drawers, paneled and inlaid with diagonally-cut kingwood, on short cabriole legs.

360. GILDED CONVEX GIRANDOLE

Height, 41 inches; width, 21¼ inches

Circular frame embellished with small spherical forms and surmounted by spread-winged eagle and acanthus carving, the lower part supporting two scrolled candle arms between which is pendent acanthus.

361. WALNUT CANE AND LEATHER DESK CHAIR

Louis xv Style

Carved and reeded arms, back and cabriole legs. The top and seat rail carved in relief with floral design. Caned and leather back and seat; loose leather cushion.

362. LOUIS XVI FRUITWOOD-INLAID ROSEWOOD AND BOIS DE VERTE COMMUNE

CIRCA 1790. Height, 34½ inches; width, 44½ inches

Fitted with three drawers with ormolu keyhole escutcheons and bail ring handles; gray Ste Anne marble top.

363. WALNUT OCCASIONAL TABLE

Louis xv Style. Height, 20 inches; length, 26⅝ inches

Shaped oval top inset with yellow-brown marble, on shell-carved cabriole legs terminating in hoof feet. (*New York Private Collector*)



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364. PAIR LOUIS XVI HAREWOOD, SATINWOOD AND ACAJOU COMMODOES

CIRCA 1850. Height, 35 inches; width, 34 inches

Two-drawer commode with large diamond centre medallion; ormolu sides and frieze on top drawer; fluted legs. Marble top. [SEE ILLUSTRATION].

365. GEORGIAN CARVED AND PARCEL-GILDED GREEN AND GOLD LACQUER TALL-CASE CLOCK

XVIII CENTURY. Height, 7 feet 5 inches; width, 18½ inches

Scrolled broken pediment with three brass ball finials; case with chamfered and fluted corners, molded base, bracket feet. Richly decorated in gold with figures in pavilion, birds and flowers on gray-green ground. Square brass dial signed on back, WALKER & HUGHES. Has striking movement. (Bordoni)

366. **SHERATON INLAID MAHOGANY JARDINIÈRE**

XIX CENTURY. *Height, 35½ inches*

30- Urn-shaped vertically-pierced jardinière supported by three incurvate legs connected by shaped triangular stretcher shelf. Inlaid with satinwood stringing and border. Brass liner.

367. **CHIPPENDALE MAHOGANY BUTLER'S TRAY ON STAND**

Height, 20 inches; length, 36½ inches

15- Rectangular top with arched drop flaps pierced for handles, reeded quadrangular legs with fret braces; H-stretcher. (Reisinger)

368. **LOUIS PHILIPPE MAHOGANY, GOLD AND BLACK LADY'S ECRITOIRE**

Height, 46 inches; width, 20½ inches

185- Top drawer, fall-front panel and cupboard drawer all decorated with *chinoiserie* in gold on black ground; mounted in ormolu.

369. **TWO ITALIAN WALNUT STOOLS**

Heights, 19½ inches; length, 22¾ inches and 23¾ inches

22- Oblong top with rounded edge supported by four twisted legs on two arched feet with single stretcher. (New York Private Collector)

370. **PAIR BRONZE BRIDGE LAMPS**

Height, 59 inches

21- Onyx base supporting bronze shaft finely *ciselé* with ornamental design terminating in mascaron finial. (New York Private Collector)

371. **CHINESE BLACK AND GOLD LACQUER AND EMBROIDERED SILK TWELVE-FOLD SCREEN**

XVIII CENTURY. Height, 6 feet 11½ inches; length, 18 feet

80- Upper and lower panels decorated in scroll and floral design, centred with exquisitely embroidered silk panels depicting mountain landscapes, birds, trees and figures. In need of repair. (Brast)

372. **CARVED AND GILDED WALL MIRROR**

Height, 39½ inches; width, 25½ inches

8- Oval wall mirror with scrolled pediment. (Reisinger)

373. **PAIR BRONZE ANDIRONS**

Height, 17½ inches

8- Vase-shaped shaft, pierced and embossed with mascarons, on rectangular base with outset corners.

374. **SATSUMA VASE MOUNTED AS A LAMP**

Height, 28 inches

7- Decorated in colors with birds and flowering branches on *café au lait* ground, bronze base. Fitted for electricity, with silk shade. (Reisinger)

375. **FRENCH ALABASTER SMALL VASE MOUNTED AS A NIGHT LAMP**

Height, 17 inches

5- Small vase containing gilded bronze leaves and porcelain flowers and supporting two curved branches. Fitted for electricity, with silk shades. (Reisinger)

376. **FRENCH CARVED AND PAINTED BEDSTEAD**

Height, 4 feet 9¼ inches

15- Paneled backboard, the cresting centred by carved cluster of roses and bow-knot and carved with acanthus and husk pendants at either side; footboard centring carved shell and leaf sprays and banded with guilloché. (Reisinger)



377

378

379

377. PAIR LOUIS XVI GREEN-PAINTED BEECHWOOD ARMCHAIRS

XVIII CENTURY.

62⁵⁰ Oval back, voluted arms and serpentine seat; round fluted tapering legs. Back, seat and arm-pads covered in red velours of later period. (*Bordoni*) [SEE ILLUSTRATION].

378. PAIR REGENCE WALNUT AND CANE SIDE CHAIRS

XVIII CENTURY.

65- With cartouche-shaped cane back crested with carved leaves, the seat rail carved with shell motifs curving into leaf-carved cabriole legs with curved X-stretcher. Cane seat with loose back and seat pads. (*Bordoni*) [SEE ILLUSTRATION]

379. PAIR LOUIS XVI PETIT POINT AND GILDED BEECHWOOD SIDE CHAIRS

XVIII CENTURY.

120- Shaped oval back crested with bow-knot and shield-shaped seat; back and seat covered in fine *petit point* of floral design centring musical instruments within garland. Round, fluted tapering legs. (*Bordoni*) [SEE ILLUSTRATION].

380. PAIR CARVED WALNUT MIRRORS

15- Height, 38 inches; width, 22½ inches
Oblong with molded edge, surmounted by arched and scroll-carved pediment.
(Reisinger)

381. BRONZE DESK SET AND THREE LEATHER WRITING TABLETS

5- Tiffany Studios, New York
Desk set comprising blotter holder, inkwell, stamp box, calendar holder, note book holder, letter paper holder. Tablets pressed with coat of arms and ornamental design. (Reisinger)

ORIENTAL RUGS

(CONCLUDED)

382. HAMADAN MAT

11- Length, 2 feet 8 inches; width, 2 feet 2 inches
Cream field decorated with blue and pink rosette from which spring branches bearing buds and floral forms; matching border on blue ground with narrow guard.

383. KAZAK RUG

15- Length, 3 feet 8 inches; width, 2 feet 11½ inches
Black field occupied by three geometric segments, decorated with rosettes and latchhooks; rosette border. (Reisinger)

384. CAUCASIAN KHILIM

10- Length, 8 feet 2 inches; width, 4 feet 10 inches
Field composed of horizontal stripes of wine red and blue decorated with stepped and latchhooked medallions in green, white, red, yellow, brown and orange; matching border. Imperfect. (N. Y. Private Collector)

385. HAMADAN RUNNER

42-50 Length, 14 feet 5 inches; width, 3 feet 2 inches
Dark blue field with three large hexagons of lighter blue separated by and centring various geometric floral and tree forms in green, red, brown, white and yellow; geometric vine border on cream ground between narrow guards.

386. CAUCASIAN KHILIM

11- Length, 9 feet 3 inches; width, 5 feet 4 inches
Deep yellow field with lozenges in stepped stripes of blue, wine, green, purple, white and yellow; matching border. Imperfect. (N. Y. Private Collector)

387. SEREBEND RUG

10- Length, 16 feet 3 inches; width, 6 feet 8 inches
Dark blue panel arched at either end and covered with red pear motifs, on red field with rosette and serrated leaf design in blue, brown, pink, white and green; several geometric vine and floral borders. Worn. (Reisinger)

388. INDIA RUG

200- Length, 16 feet 3 inches; width, 13 feet 10 inches
Rich red field decorated with a large olive green and yellow medallion, and overrun with scrolling vines bearing flowers and palmettes in blue, green, yellow, brown, and cream, the spandrels in brown and aquamarine; wide border of scrolling vine enclosing floral forms in similar colors between narrow guards.

389. HAMADAN RUNNER

16- Length, 15 feet 6 inches; width, 37 inches
Red ground with Herati lattice motifs in blue, brown and cream; geometric vine and pear borders. (Reisinger)

TEXTILES

390. PAIR CRIMSON VELVET WINDOW HANGINGS WITH VALANCE

Height, 7 feet 1 inch
(Reisinger)

391. PAIR GREEN VELVET WINDOW HANGINGS WITH VALANCE

Height, 6 feet 19 inches
Lined. (Reisinger)

392. PAIR DARK RED OMBRE VELVET WINDOW HANGINGS WITH VALANCE

Length, 11 feet, 8 inches; width, 4 feet
Edged with ball fringe; lined.

393. JAPANESE BROCADE PRIEST ROBE

XVIII CENTURY. *Length, 6 feet 9 inches; width, 45 inches*
Orange ground richly decorated with phoenix and flowers in green, pink, blue and silver. (Reisinger)

394. PAIR PALE BLUE AND SILVER BROCADED DAMASK WINDOW HANGINGS

Length, 6 feet 3 inches; width 3 feet 10 inches
Delicate floral design in silver on pale blue background; short fringe; faded and stained. Lined.

395. PAIR CREAM-ROSE SILK BROCATELLE WINDOW HANGINGS WITH VALANCE

Height, 7 feet
Bordered in gray. (Reisinger)

396. PAIR CARDINAL-RED VELVET WINDOW HANGINGS WITH TWO VALANCES

Length, 7 feet 1 inch; width, 4 feet
Edged with galloon and ball fringe and having two corded and fringed rope pulls; lined.

397. PAIR BLUE DOOR HANGINGS

Height, 84 inches
Blue cotton velvet on one side, blue cotton and rayon self-striped fabric on the other. (Reisinger)

398. PAIR BLUE BROCADED DAMASK WINDOW HANGINGS

Louis XVI Style. Length, 6 feet 5 inches; width 3 feet 5 inches
With floral medallion design in silver on blue background; worn. Lined.

399. TWO PAIRS BLUE AND SILVER BROCADE WINDOW HANGINGS WITH EMBROIDERED VALANCES

Height, 8 feet 11 1/2 inches
Decorated in Louis XVI motifs; lined. (Reisinger)

400. PAIR FIGURED GREEN SATIN WINDOW HANGINGS

Empire Style. Length, 5 feet 7 inches; width, 4 feet
Chartreuse-green hangings with conventionalized floral design, ball fringe; faded. Lined.

401. CHINESE EMBROIDERED SILK SHAWL

Square, 6 feet 5 inches
White silk shawl brilliantly embroidered with huge red peonies and scattered roses in salmon, blue and yellow; having wide crocheted border and fringe.

675-
402. **THREE PAIRS FIGURED OLD ROSE DAMASK WINDOW HANGINGS WITH THREE VALANCES**

Height, 9 feet 3 inches; width, 3 feet 10 inches

With floral medallion design and short fringe, the valances having long tassels; four fringed and corded rope pulls. Lined.

13-
403. **GOBELIN HANGING**

Height, 8 feet 10 inches; width, 4 feet 2 inches

Copy of a *millefleurs* tapestry, centring two figures between lion and unicorn, on red ground. Imperfect. (Reisinger)

8-
404. **SIX CAFE AU LAIT VELVET CUSHIONS**

(Reisinger)

CHINESE AND JAPANESE WALL-SCROLL PAINTINGS

8-
405. **CHINESE BIRD PAINTING**

Height, 30 inches; width, 22 inches

Depicting brilliantly colored red, green and yellow parrots on a branch of a blossoming cherry tree with a clump of poppies at its base; delicate floral border.

8-
406. **PAIR CHINESE SCROLL PAINTINGS**

Height, 48 inches; width, 16 1/4 inches

Delicately painted garden scenes with court ladies, willow trees and cranes in green, red and white.

14-
407. **'KASU' SCROLL PAINTING ON SILK**

Height, 66 inches; width, 36 inches

Richly painted with figural groups in interiors, and landscapes and clouds.

5-
408. **TWO CHINESE SCROLL PAINTINGS**

Height, 43 1/2 and 44 3/4 inches; widths, 17 and 22 1/2 inches

One finely painted with birds, fish, flowers and figures in circular, oblong and multifoil medallions; the other with clouds and dragon in black on pale yellow ground, cracked.

Out
409. **TWO KAKEMONOS**

Heights, 44 1/2 and 11 1/2 inches; widths, 12 3/4 and 16 inches

A white heron standing in water beside a purple iris with pointed green leaves; and a clump of red poppies with bees.

5-
410. **TWO KAKEMONOS**

Heights, 37 3/4 and 49 inches; widths, 21 and 18 1/8 inches

Seated portrait of an empress, richly dressed in a red robe with bright brocade bandings and ceremonial headdress; and a delicately painted puppy near a bamboo bush, signed, ROSETSU; cracked.

6-
411. **TWO KAKEMONOS**

Heights, 42 1/2 and 32 1/2 inches; widths, 15 1/4 and 18 1/4 inches

Seated portrait of an empress richly gowned in a green brocaded robe with red sleeves; and a finely executed painting of two blue and brown mandarin ducks swimming and diving.

1750
412. SET OF FOUR CHINESE SCROLL PAINTINGS

Height, 55½ inches; width, 14¼ inches

Depicting court scenes and lighting scenes in deep reds, greens and blues against a dark background; two cracked.

CHINESE BRONZE AND LACQUER OBJECTS

9-
413. CHASED AND ENGRAVED BRONZE BOWL

Ming. Diameter, 5 inches

Globular bowl decorated with chased and engraved border of the one hundred antique design. With stand.

5-
414. PAIR CHINESE BRONZE VASES

Height, 8½ inches

In the form of gourds having gourd vine with leaves and fruit in high relief, stem twining down to form base; carved teakwood stands.

6-
415. CHINESE BRONZE FIGURE OF A TIGER

Length, 8 inches

Standing tiger with bared fangs; invested with fine green patina. With stand.

12-
416. BRONZE LARGE FU

Chou. Length, 11⅞ inches; width, 9⅜ inches

Rectangular shallow dish with sloping sides on oblong foot, and having two animalistic handles. Finely chased all over with conventionalized ornaments, encrusted with green patina, and having inscription on bottom. With stand.

5-
417. THREE BRONZE FIGURES OF BUDDHA

Heights, 6½ to 3⅝ inches

Seated figures, two of gilded bronze and one of bronze inlaid with turquoise; on lotus bases.

5-
418. PAIR CHINESE LACQUER SMALL INCENSE BOXES

Circular covered boxes inlaid with mother-of-pearl rosettes; with stands.

5-
419. BLACK AND GOLD LACQUER JEWEL BOX

Length, 10 inches; width, 8 inches

Casket-shaped box decorated with gold ornaments and blossoms and having a silk braided cord and tassel. Also a red lacquer covered box of melon shape with gold decoration. 2 pieces.

15-
420. SIX MOTHER-OF-PEARL INLAID BLACK LACQUER BOWLS AND A TRAY

Diameters, 4½ to 3⅜ inches; length of tray, 11⅜ inches

Three pairs of footed bowls with silvered interiors and a quatrefoil galleried tray; all finely inlaid with iridescent mother-of-pearl landscapes with figures.

8-
421. DECORATED LACQUER SMALL SCREEN

Ming. Height, 32½ inches; width open, 43 inches

Richly painted with figural scenes in red on black ground; each fold having carved, pierced and gilded phoenix and peony set in top.

5-
422. FOUR MOTHER-OF-PEARL INLAID BLACK LACQUER BOXES

Lengths, 11 to 5⅜ inches

An oblong writing box with hinged cover, fitted with inkstand and compartments for pens and brushes; a pair of square boxes; and a small oblong box. All richly inlaid with garden scenes, trees and flowers in iridescent mother of pearl.

423. **SEVEN NUT CARVINGS**

Ch'ien-lung

16- Remarkably intricately carved in the form of boats, with tiny opening windows, showing figures in interior; each above another nut carved to represent the sea.

424. **CARVED AND LACQUERED WOOD GROUP OF MOTHER AND CHILD**

Ming. Height, 17 $\frac{3}{8}$ inches

8- Seated figure of woman holding child on her upraised foot and offering it an apple; the richly draped garments decorated with gold lacquer and green and red pigment.

425. **TWO CARVED AND GOLD-LACQUERED WOOD BUDDHAS**

Ming. Heights, 9 $\frac{3}{4}$ and 8 $\frac{3}{4}$ inches

6- Seated figures in cross-legged position, each with one hand raised; lacquer on one figure worn.

426. **JAPANESE CARVED AND LACQUERED WOOD PANEL**

Height, 29 $\frac{1}{2}$ inches; width, 16 $\frac{1}{2}$ inches

5- Finely carved with two figures of devils calling forth monsters from a woven basket bound with a coral cord. Signed, RITSUO.

427. **FOUR LACQUERED DOORS**

Ming. Height, 46 inches; width, 25 $\frac{3}{8}$ inches

Japanese Rectangular doors, painted with phoenix and peony design in red, green and black with green border; worn.

CHINESE POTTERIES AND PORCELAINS

428. **GLAZED POTTERY FIGURE OF A BOY**

T'ang. Height, 14 $\frac{1}{4}$ inches

5- Standing figure invested with lemon yellow glaze; on square base.

429. **IMPORTANT CUCUMBER-GREEN POTTERY VASE WITH COVER**

Yüan. Height, 9 $\frac{1}{2}$ inches

5- Globular vase invested with exceptionally fine cucumber green drip glaze; cover having knob finial.

Exhibited Cleveland Museum.

430. **POTTERY FIGURE OF A WARRIOR**

T'ang. Height, 26 $\frac{1}{4}$ inches

6- Standing figure with fierce face and pointed headdress; repaired.

431. **TEMMOKU POTTERY BOWL**

Yüan. Diameter, 11 $\frac{1}{4}$ inches

6- Large circular bowl with flattened rim invested with Temmoku black and brown glaze.

432. **POTTERY FIGURE OF HORSE AND RIDER**

T'ang. Height, 12 $\frac{1}{2}$ inches

6- Finely modeled horse with arched neck holding a rider with upraised hand.

433. **CREAM-GLAZED POTTERY LARGE BOWL**

Ming. Diameter, 12 $\frac{1}{2}$ inches

5- Deep circular bowl with flattened rim invested with cream glaze, slightly cracked; with stand.

- 7-50 434. **TURQUOISE-GLAZED POTTERY THREE-PIECE ALTAR SET**
Ming. Height of incense burner, 6 inches; height of vases, 8 inches
 Comprising a globular incense burner on three stump feet, with embossed floral and ornamental decoration, pierced teakwood cover with green quartz finial and two high handles; and a pair of baluster shaped, two-handled vases on hexagonal base with similar decoration, one imperfect; all invested with deep turquoise blue glaze.
- 6- 435. **JAPANESE DECORATED PORCELAIN BOTTLE AND TWO POTTERY JARS**
Heights, 8 1/8 inches to 3 7/8 inches
 Slender-necked bottle with characteristic Imari decoration in red, green and gold on white ground; a Tokoname jar of cylindrical shape; and a Seto Shino small jar of irregular form invested with ivory crackle glaze decorated with silver floral design.
- 5- 436. **CHINESE GLAZED PORCELANEOUS WARE FRUIT DISH**
Height, 8 1/2 inches
 Scalloped octagonal dish on pierced tripod stand, with round base, invested with apple green glaze. Also four decorated porcelain fruits. 5 pieces.
- 6- 437. **BIEU DE CIEL PORCELAIN TALL VASE**
Ch'ien-lung. Height, 12 inches
 Baluster-shaped vase with long ringed neck, having two pierced handles with simulated rings; invested with a sky blue glaze.
- 8- 438. **PAIR CHINESE PORCELAIN GINGER JARS**
Height, 9 inches
 Invested with mottled reddish-brown glaze.
- 5- 439. **BLUE AND WHITE PORCELAIN LARGE VASE**
K'ang-hsi. Height, 17 1/2 inches
 Of beaker shape, finely decorated with many scenes of gaming and daily life, with inscriptions; slight crack.
- 5- 440. **CELADON LARGE BOWL**
Diameter, 10 1/4 inches
 Footed circular bowl invested with fine apple green celadon glaze.
- 6- 441. **BLANC DE CHINE PORCELAIN COVERED BOX**
K'ang-hsi. Diameter, 5 1/8 inches
 Circular box invested with fine white glaze; with stand.
- 5- 442. **CELADON PORCELAIN LARGE PLATE**
Ming. Diameter, 14 7/8 inches
 Of square floral shape invested with crackled celadon glaze and having embossed dragon and flower design in panels; repaired.
- 5- 443. **DECORATED PORCELAIN FIGURE OF A KIRIN**
Height, 10 1/2 inches
 Seated figure of a white dragon decorated with coral, blue and purple bands and gold scrolls.
- 5- 444. **THREE WHITE PORCELAIN VASES**
Ch'ien-lung. Heights, 6 1/4 to 7 3/4 inches
 Club-shaped vase with flaring lip and allover embossed design; a bottle-shaped vase with incised flower design in pale green, and brown rim on foot and neck; and a cylindrical vase with knopped body and flaring lip.

5- 445. **GLAZED PORCELANEOUS WARE LARGE JARDINIÈRE**

Yung Chêng. Diameter, 18½ inches

Of inverted bell shape, invested with fine deep blue glaze; inside white.

46- 446. **PAIR DECORATED PORCELAIN BOTTLES**

Ming. Height, 7½ inches

Wan Li bottles of double gourd shape, finely painted with dragons and clouds in *rouge de fer*, blue, green and yellow, and having Fu-dog knobs. With stands.

7- 447. **DECORATED PORCELAIN LARGE VASE**

Ming. Height, 17 inches

Baluster-shaped vase with short neck, invested with cream-white glaze, decorated with flowers and birds in low relief and horses and waves in orange; neck cut; cracked.

5- 448. **BLUE PORCELAIN LARGE JARDINIÈRE**

Yung Chêng. Diameter, 15 inches

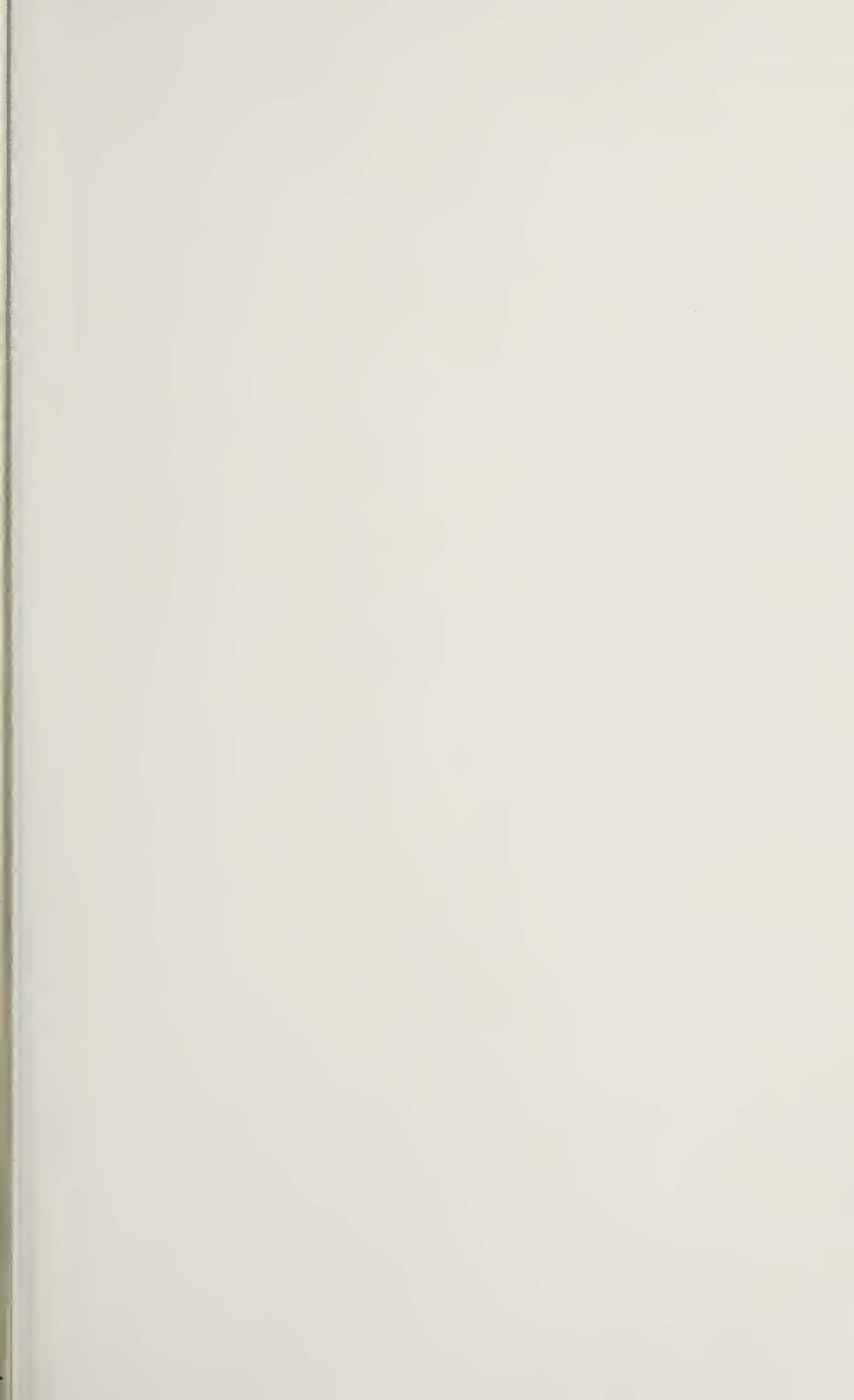
Globular jar invested with fine deep blue glaze; inside white.

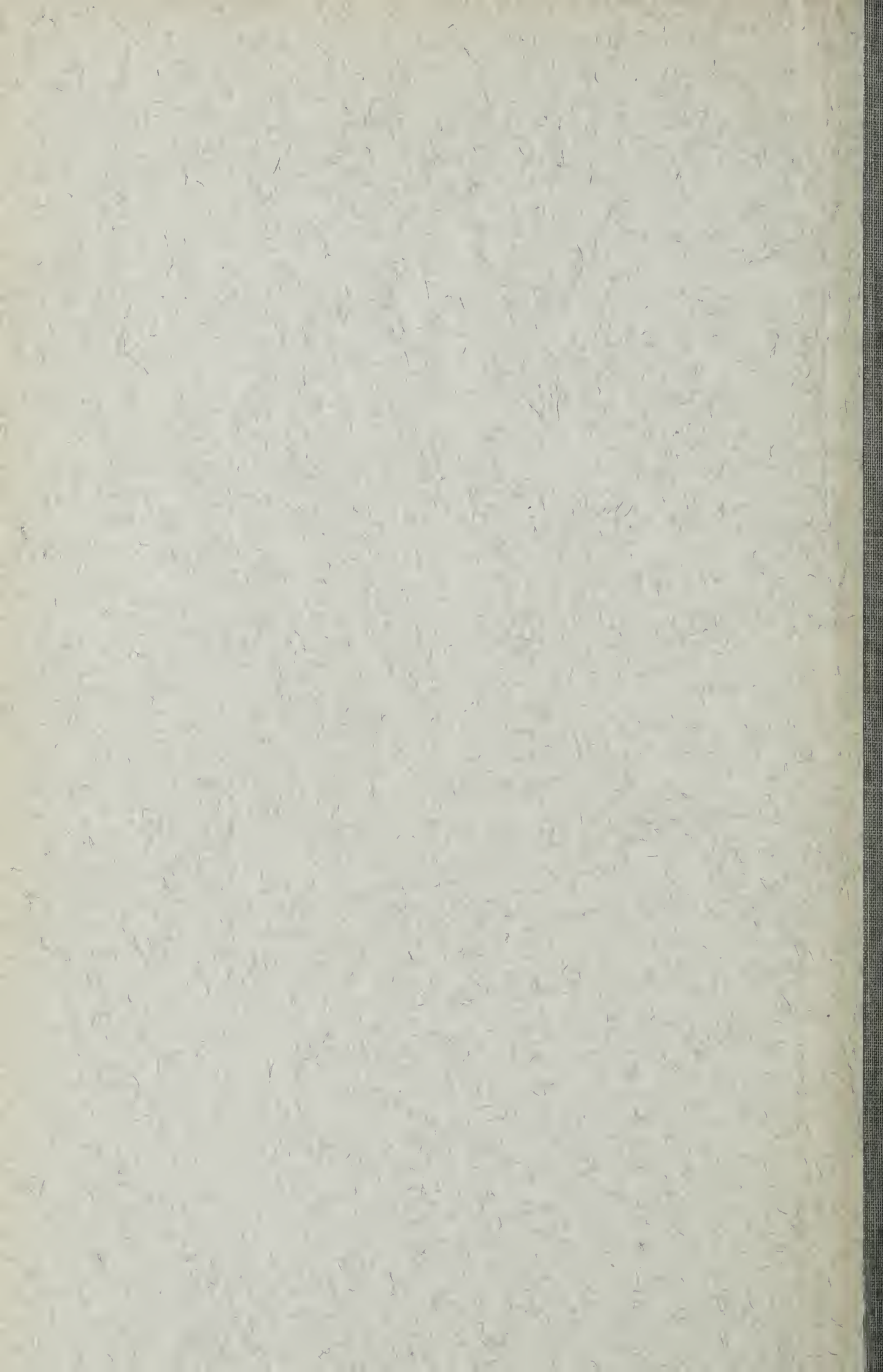
10- 449. **KOREAN CELADON PORCELAIN VASE**

Korai period. Height, 11¾ inches

Bottle-shaped vase with long neck and short foot, invested with celadon glaze and incised with floral decoration under glaze.

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